CAROLINE WAIGHT

LITERARY TRANSLATOR

Danish to English / German to English / Norwegian to English

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SELECTED PUBLISHED TRANSLATIONS

- Caroline Albertine Minor, *Blessings*, Scratch Books (2026)
- Dorthe Nors, *Range*, Pushkin Press (UK) / Graywolf (US) (2026)
- Ulrikka Gernes, *A Girl Left the Room*, Pushkin Press (2025)
- Asta Olivia Nordenhof, *The Devil Book*, Jonathan Cape (2025)
- Asta Olivia Nordenhof, *Money to Burn*, Jonathan Cape (2025)
- Maren Uthaug, *11%*, St. Martin's Press (2025)
- Ingvild Rishøi, *Brightly Shining*, Grove Atlantic (2024)
- Anne Cathrine Bomann, *Blue Notes*, Book*hug (2024)
- Laura Vogt, *What Concerns Us*, Heloise Press (2022)
- Dorthe Nors, *A Line in the World: A Year on the North Sea Coast*, Pushkin Press (2022)
- Caroline Albertine Minor, *The Lobster's Shell*, Granta (2022)
- Siri Ranva Hjelm Jacobsen, *Island*, Pushkin Press (2021)
- Kristian Bang Foss, *Death Drives an Audi*, Parthian (2021)
- Anne Cathrine Bomann, *Agatha*, Sceptre (2019)
- Caroline Albertine Minor, "Grief's Garden," *Granta* 149 (2019)
- Søren Sveistrup, *The Chestnut Man*, Penguin (2019)
- Mikkel Rosengaard, *The Invention of Ana*, Harper Collins (2018)

EMPLOYMENT

- Freelance translator for numerous agencies and publishing houses in Denmark, Norway, Germany and Sweden (2014–present)
- Assessor for New Books in German (2017–present)
- Reader, including for Granta, Scribe, Atlantic, Fitzcarraldo and Profile Books (2015–present)

AWARDS AND EXPERIENCE

- Inger and Jens Bruun Translation Prize (2025)
- Finalist for the *Big Other* Book Award for Translation (2024)
- Special Commendation at the Warwick Prize for Women in Translation (2023)
- Shortlisted for the PEN Translation Award (2023)
- O. Henry Prize (2021)
- Translate in the City Prize (2015)
- Mentee on the British Centre for Literary Translation's mentorship scheme, working from Danish to English (2015)
- Goethe-Institut Award for New Translation (2014)

EDUCATION

- IoLET Level 7 Diploma in Translation (2015)
- Cornell University, M.A., Music (2012)
- Lady Margaret Hall, University of Oxford, M.St., Historical Musicology (2009)
- Emmanuel College, University of Cambridge, B.A. (Hons), Music (2007)