**PRODUCTIONS**

**Henrik Ibsen**

*Pillars of Society,* (with director Phillip Keir), Sydney Theatre Company, 1984.

*The Lady from the Sea,* (with director Aubrey Mellor), State Theatre Company of South Australia, Adelaide, 1984.

*Hedda Gabler*, Sydney Theatre Company, 1986.

*Ghosts,* (with playwright Louis Nowra), Belvoir Theatre, Sydney,1988.

And:

Queensland Theatre Company, Brisbane, 1989.

Theatreworks St. Kilda, Melbourne, 2000.

*A Doll’s House,* Belvoir Theatre, Sydney, 1989.

And:

The Hole in the Wall Theatre and Perth International Festival, Perth, 1991.

Wildwood Productions, Canberra, 1994.

ABC Radio National broadcast, 1991.

*Ellida* (*The Lady from the Sea*), La Mama Theatre, Melbourne, 2018.

*Peer Gynt,* Australian Nouveau Theatre (Anthill), Melbourne, 1990.

And:

Lasalle College of the Arts, Singapore, 2010.

*Peer Gynt*: text and song translation for an arrangement by Sydney Symphony Orchestra, The Concert Hall, Sydney Opera House, 1991.

*The Master Builder*, Belvoir Theatre, Sydney, 1991.

*John Gabriel Borkman*, Queensland Theatre Company, Brisbane, 2007.

*The Wild Duck,* State Theatre of South Australia and Porkchop Productions, Adelaide, 1998.

And:

Glen St. Theatre, Sydney, 1999.

Airplay, ABC Radio, and streamed online, 2011.

*Enemy of the Duck (Vildanden/En folkefiende*), an adaptation by Thorleifur Örn Arnarsson and Mikael Torfason, The Ibsen Festival, Nationaltheatret, Oslo, 2017.

**JON FOSSE**

*Mother and Child,* East Coast Theatre Company, Sydney 2003.

*Death Variations,* East Coast Theatre Company and B Sharp Belvoir, Sydney, 2005.

*Telemakos*, part of *The Odyssey*, a collaboration between a dozen European theatre companies. Toured in Europe, 2005.

*Beautiful,* and moor theatre, Brisbane, 2007.

*Warm,* Theatre 503, Sydney, and Presence Theatre, London. 2008.

**OTHER PLAYWRIGHTS**

*Elling* adapted by Axel Hellstenius from a novel by Ingvar Ambjørnsen. B Sharp and Splinter Theatre Company, Belvoir Theatre Downstairs, Sydney, 2003.

*Then Silence* by Arne Lygre, SATC (Scandinavian Theatre Company), New York City, 2016.

*Hans and Eddie* by Gunnar Gjermundson, San Francisco, in connection with an Edvard Munch exhibition, 2017.

*Virus – a Fugue* by Fredrik Brattberg, Endangered Productions, Sydney, 2020.

**Playwrights Recently Translated**

*Snow* White, a musical by Maria Tryti Vennerød.

*Gravity* by Demian Vitanza.

*As It Was* by Jon Fosse.

*Inside the Black Forest* by Jon Fosse.

**Unfinished novels**

*Tulla Larsen*, by Lene Therese Teigen

*Stroke My Hair*, by Agnes Lovise Matre