

## Jon Fosse – Short Prose

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**Jon Fosse**

*Shorter Prose*

**Jon Fosse**



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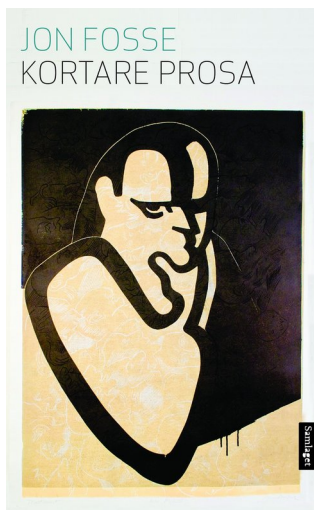
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Samlaget 2011  
N/A pages  
Original title: *Kortare Prosa*

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## Jon Fosse

### *Shorter Prose*

Throughout his prolific career Fosse has written three books of short prose: *Two Stories* (1993), *Prose from a Childhood* (1994), and *Older Shorter Prose* (1998), all being a great introduction to Fosse's authorship. Fosse is one of Norway's most celebrated authors and playwright, famed for the minimalist and unsettling quality of writing.

The latest compilation of his essays was published by Fitzcarraldo Editions, under the title *Scenes from a Childhood*, and includes *How It Started*, *Dreamt in Stone*, *And Then My Dog Will Come Back To Me*, and *Little Sister*. Taken from various sources, these texts demonstrate that the short story is one of the recurrent modes of Fosse's imagination, and occasions some of his greatest works.

*Scenes from a Childhood* carries autobiographical hints in the narrative, covering a child's story from infancy to awkward adolescence. Fosse is able to unearth the moments of childhood that linger longest in the imagination. In *And Then My Dog Will Come Back To Me*, a haunting and dream-like novella, a dispute between neighbours escalates to an inexorable climax.

## Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers. Born in 1959 in Strande, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.

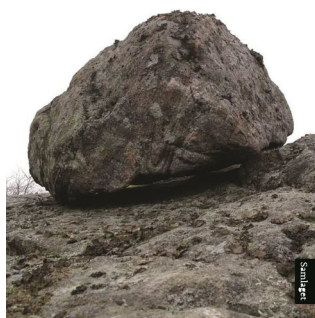
Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He is currently finishing a major seven-volume work of what he calls "slow prose": *Septology (Septologien)*, to be published in three volumes in 2019, 2021, and 2023.



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JON  
FOSSE    *Levande  
stein*



Samlaget 2015  
90 pages  
Original title: *Levande Stein*  
ISBN: 9788252187885

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Jon Fosse

## *Living Rock*

Living Rock is a collection of extraordinary short prose collected from works spanning the past decades, originally published in various literary magazines.

Dreamed in Stone, was published in the iconic literary magazine Granta in 2015 (Issue 131: The Map Is Not the Territory, April 2015).

“The stones sing and they don’t sing. Even when the fog is gone the stones lie there, leaning against each other, they lie there so nicely, as though they have been put together by a wonderfully dexterous stonemason, they lay there like that after the avalanche too. Falling apart. (...) I am in the room behind the wall of stones, my stones, other people’s stones, and there is light in there, the strong invisible light from the sky, from the stones. The light of nothingness. The light of nothingness is in the stone. The light of love is in the stone.” Extract from Dreamed in Stone, translated by Damion Searls.

## Jon Fosse

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Jon Fosse is widely considered one of the world’s most important living writers, with an ability to touch readers across time and place. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence in Oslo bestowed for life by the King of Norway, as well as in Hainburg, Austria, and Frekhaug, Norway. Fosse is an unusually prolific writer. He debuted in 1983, and has since published novels, volumes of poetry, essay collections, and children’s books. His work has now been translated into more than 40 languages and his plays performed more than a thousand times around the world. In whatever genre he is writing in, Fosse’s language is poetic and existential, rhythmic and lyrical.



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