New Fiction

Here you will find the latest Fiction represented by Cappelen Damm Agency.

Ida Fjeldbraaten

Koster

Linn Strømsborg

No One is Looking Out for Us

Simon Stranger, Eivind Gulliksen (ill.)

You Must Choose

Lars Saabye Christensen

Kitchen

Roy Jacobsen

Delirium

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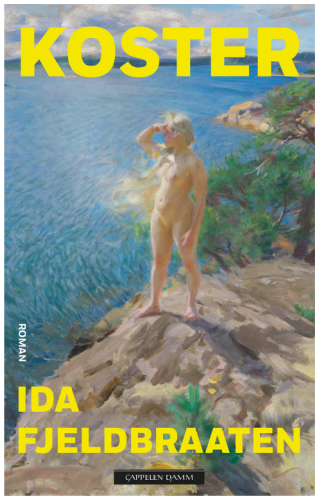

Cappelen Damm 2026
224 pages
Original title: *Koster*
ISBN: 9788202917852

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OTHER TITLES

The Lives of Others, 2024
Wolverine, 2020

Ida Fjeldbraaten

Koster

Oda Bakken loses her job as a copywriter in the advertising industry, and is contacted by a former client who wants to give her an assignment: to write a biography of Lina Ebbel, multi-millionaire and founder of the natural cosmetics brand "Linné AS". Oda accepts the assignment and travels to Koster, the Swedish archipelago where the old lady lives, to write the book. But the assignment will prove more difficult than Oda first thought, as the old lady mixes the story of herself as a young sickly girl at the sanatorium at Ekenäs and a as botanist who developed the cosmetic products at Koster, with outrageous tales and macabre stories. What is true and what is not? And what is a truth? Does something have to be credible to be true?

Throughout the story, the Koster archipelago serves as a backdrop. At first glance, Koster offers the perfect Swedish summer idyll, but as the holiday guests return home, the restaurants close, and we learn more about the history of both the island and the old woman, an uncomfortable underworld of pig births, experimentation on humans, female hormones extracted from urine, and jealous husbands, creeps in.

Ida Fjeldbraaten

Ida Fjeldbraaten works as a copywriter in the advertising industry and runs the publishing house Teori & Praksis. Her literary debut *Wolverine* came in 2020 to critical acclaim, and was nominated to the P2 Listener's Prize. Ida Fjeldbraaten received The Bookseller Stipend in 2021.

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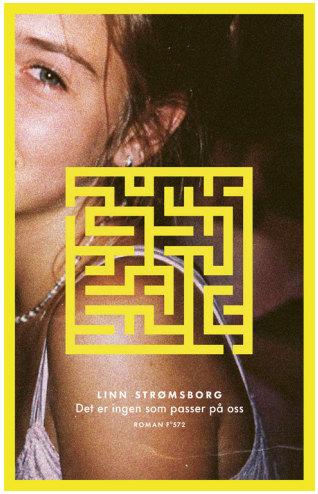

Flamme 2026
228 pages
Original title: *Det er ingen som passer på oss*
ISBN: 9788282886772

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Damn, Damn, Damn, 2023
Okay, One More, 2022
Never, Ever, Ever, 2019
You're Not Dying, 2016
Suburbia, 2012
Roskilde, 2009

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Linn Strømsborg

No One is Looking Out for Us

It is New Year's Eve. Iris is celebrating with her boyfriend and old friends, the midnight countdown is approaching, and fireworks are starting to light up the sky. Then, she receives a message from her very first boyfriend – an ex she hasn't seen in years. She hesitates but opens it. The text is only one sentence: "Do you remember if I was ever violent towards you?"
The book is a poignant novel about the physical and psychological abuse that haunts close relationships, and the pervasive sense of unease women carry with them. Strømsborg illustrates how the burden of truth is so easily shifted from abuser to victim, forcing her to validate his behavior and answer for his past actions. It is a story both deeply harrowing and disturbingly ordinary – and all the more harrowing because of how just how ordinary it is.

'Uncomfortably good on the violence that leaves no bruises: Linn Strømsborg writes with energy and an urge to provoke discussion about a manipulative relationship between young people. No One is Looking Out for Us is an easy-to-read, airy, and engaging novel where timely questions about violence, power, sex, and consent are never far away, and where its use value is indisputable.'
- Dagens Næringsliv

'Iris's story is one in which many women (unfortunately) can recognize themselves. And as in her former books Linn Strømsborg, with great precision, puts her finger on the tender spots and asks questions of great societal relevance. […] Linn is to me personally one of the greatest and most important contemporary Norwegian authors.'
- Christina Weisser, DuMont

Linn Strømsborg

Linn Strømsborg (born 1986) made her debut in 2009 and has published five novels. *Never, Never, Never* (2019) received rave reviews and sparked a heated debate about voluntary childlessness. It was nominated for the Norwegian Booksellers' Prize and has been translated into numerous languages. Her latest novel, *Damn, Damn, Damn* (2023), has so far been translated into German, Polish, and Hungarian.

Flamme 2026
384 pages
Original title: *Du må velge*
ISBN: 9788282886628

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Simon Stranger, Eivind Gulliksen (ill.)

You Must Choose

Every single day, we have to make thousands of choices, both big and small. Many of them are simple and mundane, while others can have major, unexpected consequences. If you choose to read this book, you will be drawn into stories from all over the world, spanning thousands of years, and you must choose the path yourself. Every choice leads to new ones in a branching web of small and large events that turn out to be interconnected: You could, for example, be a submarine captain during the Cold War, or the female translator for the Spaniards in 15th-century Mexico, helping to topple the Aztec Empire. You could be a zookeeper in Libya or a con artist in Vietnam, a Senegalese musician or a young Norwegian man about to do something he will regret for the rest of his life.

You Must Choose is an ambitious yet highly readable young adult novel that actively engages the reader in a captivating way.

The book features black-and-white illustrations by Eivind Gulliksen.

"Through carefully chosen details, Stranger brings a wealth of diverse human destinies to life, tackling an ambitious dramaturgy with an impressive, surprising, and original variety of human fates."
- BOK365

"It has been a very long time since I have been as captivated by a novel as I was with Simon Stranger's new book, You Must Choose. It has a truly unique structure, almost built like a classic board game where you have to make a choice before moving the pieces. (…) The distinctiveness of its composition is fascinating, and the myriad of stories is thrilling. This is a rare treat."
- TØNSBERG BLAD

Simon Stranger, Eivind Gulliksen (ill.)

Simon Stranger (born 1976) made his literary début as a children's author in 2005. In 2006 he was awarded Riksmålsprisen for the book Gjengangeren. Stranger has written number of critically acclaimed novels for adults, as well as his equally acclaimed young adult fiction trilogy *Barsakh*, *The World Liberators* (*Verdensredderne*) and *Those Who do not Exist* (*De som ikke eksisterer*).

Eivind Gulliksen studied Graphic Design in Oslo and Illustration at Falmouth College of Arts in Cornwall,

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England. He has illustrated several picture books and books for children, including humour/cartoon books, non-fiction and illustrated textbooks. His style is predominantly line-based, combining bold shapes with partial detail, texture and stylised highlights. He favours physical sketchbooks for preliminary studies and concept work, while doing final illustrations digitally – often incorporating scanned, handmade textures.

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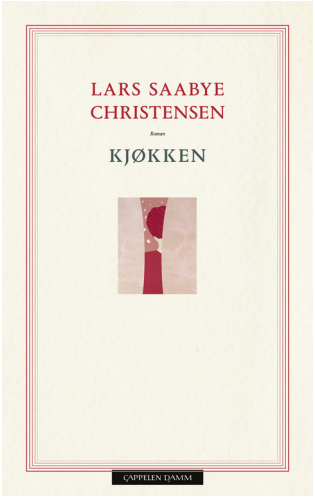

Cappelen Damm 2026
480 pages
Original title: *Kjøkken*
ISBN: 9788202900496

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Lars Saabye Christensen

Kitchen

Kitchen is a warm, wistful and piercing novel about the Minde family in Vika in the 1970s – a district where Oslo's slums are still close to everyday life. When her son Kaj moves out, Gerd Minde is left in a home where silence reveals more than words ever did. Life goes on as before, but something has moved in between the walls: the question of who we are when the roles around us fall away.

With precise humor, dark undertones and an eye for the small cracks in the ordinary, Saabye Christensen writes a story about loneliness, about who we are and everything that happens when the dice is rolled – and no one quite dares to see where it lands.

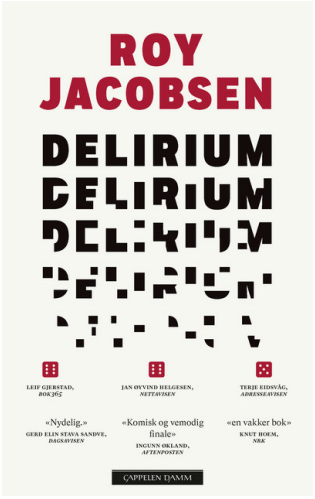
'It fills me with joy to read Lars Saabye Christensen. [...] The author's new novel Kitchen contains one of the finest portraits of women I have read in a very long time.'
- VG, 6/6 stars

'Yes, there are many good Norwegian authors. But when Saabye Christensen is at his best, as in parts of the series Echoes of the City (Byens spor) and as in the short story The Hare (Haren) and as in the hot-off-the-press novel Kitchen (Kjøkken), then he is, in my opinion, in a class of his own.'
- Nettavisen, 6/6 stars

Lars Saabye Christensen

Lars Saabye Christensen (b. 1953) is one of Norway's most beloved and prolific authors. Despite being best known for his long novels, Saabye is also a poet. His debut book was the poetry collection *History of Gly* (1976), for which he was awarded the Tarjei Vesaas prize. His first novel, *The Amateur*, was published in 1977 and Saabye Christensen often says all his novels could've had this title.

His big breakthrough novel was *Beatles* (1984), which is one of the biggest selling literary titles in Norway ever and which new generations of youth keep falling in love with. In 2001 his epic major work *The Half Brother* was published, an extraordinarily generous and moving novel, which follows a family over a period of many years and through all stages of life. It became an international success and won the Nordic Council Literature Prize. Saabye Christensen has written over 70 titles, won numerous prizes and awards, and has been translated into 36 languages.



Cappelen Damm 2026
189 pages
Original title: *Delirium*
ISBN: 9788202918767

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Roy Jacobsen

Delirium

Posthumous novel by one of Norway's greatest contemporary writers.

What really goes on in a human mind? And what remains when those around you disappear?

Two men are walking on familiar paths in Oslo. They are the last remnants of a group of eight friends who grew up under a maple tree in a courtyard in Eastern Oslo. Now they are trying to clean up their own stories. But a long life has left inexorable traces.

Delirium is a story about friendship and loneliness, love and loss, the forgotten and the remembered.

"… a brilliant book about ageing (...) the alternation between these perspectives is one of its greatest strengths, not least in the dialogues with site manager Zbigniew and café host Ibrahim. I would have loved to quote the dialogues (...) they are outstanding—on par with Jacobsen's best."
- Klassekampen

"Candid and free on what matters most (...) Delirium is full of sentences that stand up to being read more than once (...) Moving, but also witty. Warm, wise, and sharp. And told with a certain reckless flair in a jazzy, improv style."
- NRK

"A dark and moving tale of death and decay that warms the heart – and reminds us of the author's greatness (...) a joy to read, with subtext bubbling with reflections, philosophical musings, and, not least, subtle humor."
- Bok365, 6/6 stars

Roy Jacobsen

Roy Jacobsen (b. 1954–2025) is regarded as one of the most influential contemporary authors in Norway, and has since his sensational debut in 1982, with the short story collection Prison Life, which won him the prestigious Tarjei Vesaas' Debutant Prize, developed into an original and daring author with a special interest in the underlying psychological interplay in human relationships. He has

been nominated three times for the International IMPAC Dublin Literary Award, and twice for the Nordic Council Literature Prize. In 2017 he was shortlisted for both the Man Booker International Prize, as the first Norwegian author ever, and the International IMPAC Dublin Literary Award, for The Unseen.

In total, Jacobsen has been translated into 36 languages.

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