

Jørn Lier Horst – The Cold Case Quartet



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Jørn Lier Horst

The Katharina Code

Jørn Lier Horst

The Innermost Room

Jørn Lier Horst

Ill Will



Gyldendal 2017
384 pages
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Jørn Lier Horst

The Katharina Code

The Cold Case Quartet #1

It's that time of the year. For the twenty-fourth time, William Wisting gets out the papers from when Katharina Haugen disappeared. The case was never solved, and every year since Wisting has called on Katharina's husband, Martin Haugen. The steady contact between the police inspector and the bereaved husband has over the years developed into a friendship. But this year, Haugen's house stands empty and dark when Wisting arrives. On the anniversary of his wife's disappearance, Martin Haugen has gone missing.

The same day, Kripas investigator Adrian Stiller comes to see Wisting. A young cold case investigator for the National Criminal Investigation Service (Kripas), Stiller has uncovered a connection between Katharina's disappearance and the missing person case he's working on. The two must join efforts, but the collaboration with the complex Stiller will be a challenge for the experienced Wisting. The two driven investigators must all the same find a starting point they can agree on, and use their combined capabilities to solve the case.

The Katharina Code is the first installment in Jørn Lier Horst's compelling and already critically acclaimed new crime fiction series, the Cold Case Quartet.

The suspense is carefully escalated, piece by piece, clue by clue. It's liberating to read a crime fiction novel where the painstaking police work is at the center, and conveyed in Lier Horst's quiet, flowing, and unaffected prose. /.../ The novel vibrates with anticipation all the way to the finish.

- Dagbladet, Norway

Jørn Lier Horst has written a novel that leaves a mark. The author has employed literary devices one only rarely finds in a crime fiction novel. And he's succeeded marvelously. /.../ "The Katharina Code" is the best and most ingenious [novel] that Jørn Lier Horst has written thus far.

- Tvedestrandsposten, Norway

With "The Katharina Code" Jørn Lier Horst again delivers an excellent crime fiction novel with a credible plot. /.../ All that remains is to declare that Jørn Lier Horst impresses again. That he's counted among one of the country's foremost crime fiction authors is no surprise.

- Østlands-Posten, Norway

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Jørn Lier Horst has truly done it this time. /.../ Exceptionally well-executed.

- Tønsbergs Blad, Norway

Believable and thrilling criminal mysteries from Horst.

- Aftenposten, Norway

Jørn Lier Horst

Jørn Lier Horst (b. 1970) has with his award-winning novels about William Wisting joined the elite of Nordic crime fiction writers. Having worked as a head of investigations before becoming a full-time author, Horst brings a unique brand of suspense and realism to the table. Besides his novels for grown readers, Horst has gained recognition for his unparalleled ability to thrill also young readers with charming mysteries. His standing as the Norwegian king of crime fiction for all ages was cemented when he created the Detective Agency No. 2 and CLUE series, both the most popular children's book series in their respective age categories.



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Jørn Lier Horst

The Innermost Room

The Cold Case Quartet #2

When parliament member and Labor Party veteran Bernhard Clausen suddenly dies in a heart attack, William Wisting is hastily called to the Director of Public Prosecutions' office. The police has discovered something in Clausen's cabin that doesn't match his image as a wholesome and driven politician. The nation's interests might have been put at risk and the case has to be handled with utter discretion, out of sight of the press and the people.

Wisting, a select few from the police force, and Wisting's daughter Line are recruited to the secret investigation unit. They soon find that secrets had less to do with politics, and all the more to do with crime. Among else the missing persons case of a young man who disappeared during a fishing trip to Gjersjøen lake in 2003, not long after which a letter had appeared on the Director of Public Prosecutions' doorstep. The letter had implied Clausen's involvement in the case, but the accusation had been waved off.

In a twist of fate, the Gjersjøen case has now appeared on Cold Case investigator Adrian Stiller's desk. Wisting reluctantly faces the facts: he'll need his former partner Stiller's help in order to uncover Bernhard Clausen's innermost secrets.

Reading Jørn Lier Horst is like "coming home." /.../ In this crime novel the intrigue is truly great, even better than in his previous ones. /.../ This book makes evident why Lier Horst is the current bestselling author in Norway.

- Fædrelandsvennen, Norway

The books about William Wisting are something unto themselves, and get many readers hooked. /.../ "The Innermost Room" is a great, pacey novel with a high suspense level from the first till the last page!

- Tvedestrandsposten, Norway

The new novel about William Wisting is more thrilling than most. /.../ The big puzzle in the novel is elegantly pieced together with great credibility. By staying on a believable and sober plane, the plot paradoxically becomes all the more suspenseful.

- Dagsavisen, Norway

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Jørn Lier Horst

Ill Will

The Cold Case Quartet #3

A cold case heats up as the body of a young woman is found in the forest. She's been killed and dismembered in a manner that's eerily reminiscent of serial killer Tom Kerr's signature m.o. But Kerr is currently serving his fourth year behind bars and couldn't possibly have committed the murder. Everything points instead to the man the press named The Other – Kerr's never-found partner.

Adrian Stiller prepares a reconstruction in which Kerr will lead the police to the remains of an old victim. The grave is in Eftang and Wisting is put in charge of security. His daughter Line has been recruited to document it all. But the reconstruction goes terribly wrong and when Kerr escapes, Wisting suddenly finds himself being made the scapegoat as both Kerr and The Other are free once more.

Pure evil in a solid Wisting crime novel. /.../ Jørn Lier Horst delivers credible crime fiction as always.

- Verdens Gang, Norway

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