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Salomonsson Agency was founded in 2000. Today, the agency has twenty-four employees and represents around fifty Nordic authors of literary fiction, crime fiction, children's fiction and narrative nonfiction, as well as a select list of screenwriters.

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## Jo Nesbø – stand-alones

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**Jo Nesbø**

*The Son*

**Jo Nesbø**

*Macbeth*

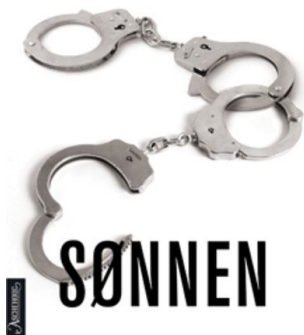
**Jo Nesbø**

*Headhunters*

**Jo Nesbø**

*A.Y.W.D.N.E (Animals You Wish Did Not Exist)*

# JO NESBØ



Aschehoug 2014  
512 pages  
Original title: *Sønnen*

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Jo Nesbø

## *The Son*

Drug addict Sonny Lofthus has been in prison since he was eighteen and finances his habit by atoning for the crimes of others. Thanks to his special status among the inmates, prisoners confess their sins to him. Sonny's late father, Ab Lofthus, was a policeman. When Simon Kefas, a close friend and former colleague of Ab, shows up, it is to investigate a murder that is linked to Sonny. But Sonny escapes from prison, and he has much to avenge.

*The Son* is a thriller that proves Nesbø's immense talent yet again. At Nesbø's expert hands, Oslo is painted in noir tones once more, as, behind the scenes, local politicians, big business, the police, and courthouses engage in a dance with the power-players of society's underbelly – those far from the reaches of the law. At the same time, the novel revolves around characteristic Nesbø-themes such as father-son, law-justice, revenge-prejudice, and guilt-atonement. And, at the very core of the story about Sonny is a great love story.

Corruption and organized crime are at the root of the great dramas playing out on these pages, whether set at the Oslo police station, in city hall, in a dingy hotel room at Kvadraturen or among the pushers along Akerselva. This is a Scandinavian *The Wire* in a heightened, hyper-realistic Sin City-Oslo.

*Nesbo delivers a revved-up, entertaining red harvest, another guaranteed hit from a forceful thriller machine.*

- Los Angeles Times, US

*Aimed at fans of tautatmospheric thrillers that run from Stieg Larsson to Turow who have yet not discovered Nesbo, a budding superstar in the U.S*

- Hollywood Reporter, US

*Nesbø has given his series character, Harry Hole, the year off. In *The Son*, he has crafted an elegant stand-alone novel full of vengeance and redemption.*

- Florida Times-Union, US

*Jo Nesbø is an excellent novelist even if he's not writing about Harry Hole.*

- The Times, UK

Ukraine, Folio  
UK, Harvill Secker  
US, Knopf  
Vietnam, Nha Nam

Film rights  
US, Nine Stories / Bold

## AWARDS

Nordic Noir Thriller of the Year Award, Sweden, 2017  
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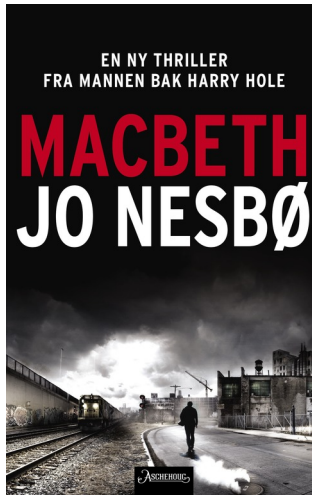
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Aschehoug 2018  
576 pages  
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Jo Nesbø

## Macbeth

#1 New York Times bestselling author Jo Nesbø retells *Macbeth*, one of Shakespeare's darkest and most tragic plays.

Set in the 1970s in a run-down, rainy industrial town, Jo Nesbø's *Macbeth* centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom — a master of manipulation named Hecate — has connections with the highest in power, and plans to use them to get his way.

Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

*"Inventive and deeply satisfying /.../ [Nesbo] offers a dark but ultimately hopeful Macbeth, one suited to our troubled times. /.../ Nesbo is the greatest contemporary writer of the thriller"*

- James Shapiro, The New York Times Book Review, US

*"A clever reengineering of one of Shakespeare's greatest tragedies"*

- Publishers Weekly, US

*"Nesbø infuses the mythic elements of the tragedy with bold strokes of horrific, Don Winslow-like drug-war realism. The result displays in a strikingly original way both the timelessness of Shakespeare's art and the suppleness of noir to range well beyond the strictures of formula."*

- Booklist \*Starred Review\*, US

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Russia, Eksmo  
Serbia, Laguna  
Slovakia, Prah  
Slovenia, Didakta  
Spain, Mondadori  
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Taiwan, Solo Press (Complex Chinese)  
Turkey, Dogan Egmont  
Ukraine, Krajina Mriy  
UK, Hogarth  
US, Hogarth

Doctor Proctor's Fart Powder series.

## AWARDS

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Shortlisted for the Public Book Awards (Best Translated Novel) Greece, 2019  
Shortlisted for the British Book Awards (Book of the Year, Crime & Thriller) UK, 2019  
Shortlisted for the Swedish Academy of Crime Writers' Award (Best Translated Crime Novel) Sweden, 2018  
The Raymond Chandler Award (Lifetime Achievement), 2018  
Honyaku Mystery Award Japan – Blod på snø, 2017  
Shortlisted for LovelyBooks' Der Leserpreis (Best Crime & Thriller of 2017) Germany – Tørst  
Nordic Noir Thriller of the Year Award, Sweden, 2017  
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## OTHER TITLES

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Knife

Tørst

Police

Phantom

The Leopard

The Snowman

The Redeemer

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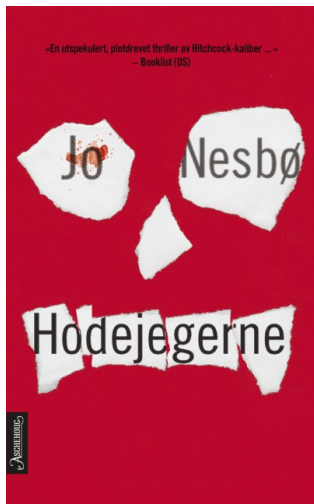


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Aschehoug 2008  
240 pages  
Original title: *Hodejegerne*

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Macedonia, TRI  
Netherlands, Cargo  
Norway, Aschehoug  
Poland, Dolnoslaskie  
Portugal, Dom Quixote  
Russia, Inostranka  
Serbia, Laguna

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Jo Nesbø

## Headhunters

*Headhunters* introduces the charming villain Roger Brown, a man who seems to have it all: he is Norway's most successful headhunter, married to the beautiful gallery owner Diana, owns a magnificent house, and is living larger than he should. Meanwhile, he is playing at the dangerous game of art theft. At a gallery opening, his wife introduces him to the Dutchman Clas Greve. Not only is Greve the perfect candidate for the CEO position of the GPS company Pathfinder for which Brown is recruiting – he is also in possession of "The Calydonian Boar Hunt" by Peter Paul Rubens, one of the most sought-after paintings in modern art history. Roger sees his chance to become financially independent, and starts planning his biggest hit ever. However, he soon runs into trouble – and this time around it's not financial problems that are threatening to knock him over...

The winding, explosive plot takes us from society's financial and industrial elite to an underworld of contract killers and swindlers, offering Nesbo's variations on the most spectacular murders, car chases and escapes that the genre has to offer on the way.

*A twisty, plot-driven Hitchcockian thriller /.../ Nesbo delivers one shock after the other, culminating with a doozy of a switcheroo at the finish. It's gripping reading.*

- Booklist, US

*Nesbo is a master storyteller, gripping the reader from the first page and ratcheting up the suspense in a thrilling finale with several satisfying twists.*

- Daily Express, UK

*The result is a masterclass in obfuscation and psychological parrying. /.../ Nesbo has that rare talent for turning the tables on readers, confounding expectations and revealing only what is intended.*

- The Independent, UK

Jo Nesbø

Slovakia, Ikar  
Spain, Mondadori (World Spanish)  
Sweden, Albert Bonniers  
Taiwan, Azoth (Complex Chinese)  
Ukraine, Folio  
UK, Harvill Secker  
US, Vintage

Film rights  
Sweden, Yellow Bird

#### AWARDS

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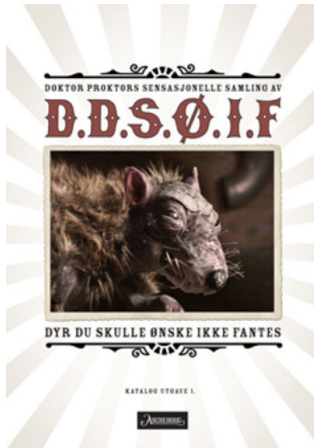
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Aschehoug 2010

55 pages

Original title: D.D.S.Ø.I.F. (Dyr du skulle ønske ikke fantes)

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Sweden, Bonnier Carlsen

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Jo Nesbø

## A.Y.W.D.N.E (Animals You Wish Did Not Exist)

There are certainly some secrets that should remain secret. Secrets that are so important, so terrible, and so incredibly creepy that they cannot continue being just that. Secrets, that is.

*Animals You Wish Did Not Exist* is a book full of such things. Specifically, secrets in the shape of animals you have never heard of before. Animals that the police and the authorities don't want you to know about. Perhaps because they are worried you will panic and sprain your ankle badly when you run away screaming. But they are out there. At this very moment a huge Mongolian water vole could be waiting for its next victim in an alley in Oslo. Or a Nepali dog bird could be licking the face off a poor old mountain climber in the Himalayas. And who knows, perhaps a horn-nosed frog is sucking the eyeballs out of a Venezuelan fisherman at this very moment.

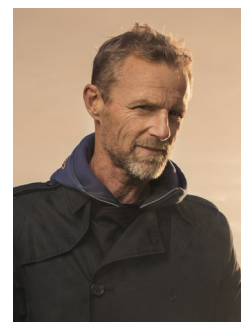
The truth must be told. That's why Jo Nesbø decided to gather some of the animals that you really wish didn't exist in this book.

*Besides the entertainment value of the strange animals themselves, they explain some things one might wonder about. For example, why are grandpa's toenails yellow? It's of course because he was bitten by a Yellow Nail Salmon / ... / ["A.Y.W.D.N.E."] is one of those books you're glad exists.*

- Weeekendavisen, Denmark

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Phantom  
The Leopard  
The Snowman  
The Redeemer  
The Devil's Star  
Nemesis  
The Redbreast  
The Cockroaches  
The Bat  
Blood on Snow  
Midnight Sun  
The Son  
Headhunters  
Can Doctor Proctor Save Christmas?  
Doctor Proctor and the Great Gold Robbery  
Doctor Proctor and the End of the World.  
Maybe  
Doctor Proctor and the Time-Travel Bath  
Bomb  
Doctor Proctor's Fart Powder



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