

Julie Andem – SKAM

The SKAM books are the original scripts of the worldwide hit web drama series of the same name, just as they were written.

Each SKAM book contains one of the four seasons that aired between 2015 and 2017. The scripts have never recorded scenes, lines that were later cut, newly written prologues and epilogues, and Julie Andem's own comments and unique mind maps. Get ready to get to know the characters Eva, Noora, Isak and Sana like never before.

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Julie Andem

SKAM Season 1: Eva

Julie Andem

SKAM Season 2: Noora

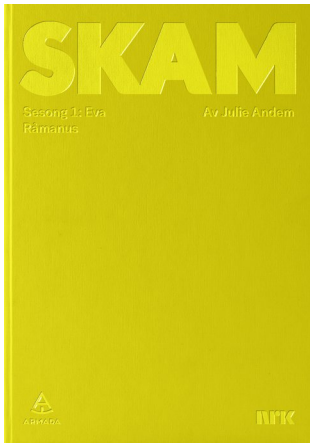
Julie Andem

SKAM Season 3: Isak

Julie Andem

SKAM Season 4: Sana

**BOOKS FROM
NORWAY**



Armada 2018
206 pages
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SKAM Season 1: Eva

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SKAM Season 1: Eva follows the main character Eva Kviig Mohn as she starts high school. Eva has just begun dating Jonas, but the new relationship is putting a strain on her friendship with Jonas' ex. Unable to trust her boyfriend and reconcile with her old friends, Eva's first year at the Hartvig Nissen school ("Nissen") becomes a turbulent one filled with love, betrayal, and broken friendships – but also new ones as she finds and connects with Noora, Chris, Vilde and Sana.

The SKAM books are the ultimate key to the universe that absorbed an entire generation of viewers. Get ready to get to know Eva, Noora, Isak and Sana like never before.

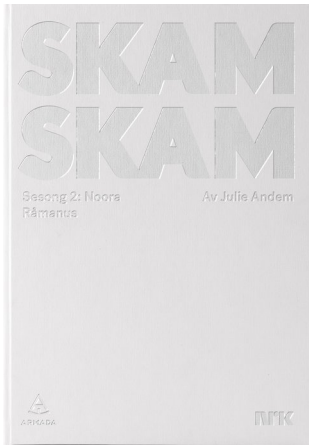
Julie Andem

Julie Andem (b. 1982) is the world-renowned Norwegian screenwriter and director of *SKAM*, the teen drama web series that became an unprecedented national and international success upon airing in 2015. The series, which follows a new main protagonist in each of the four seasons, utilized a unique approach where social media posts, texts and clips were released in real time while it aired. The innovative concept won Andem the prestigious Norwegian **Golden Screen** award for "Best Innovation" as well as "Best Writing for a Drama" and "Best Directing for a Drama." Andem has also directed the American remake, *SKAM Austin*, a Facebook Watch web series.



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SKAM Season 2: Noora follows Noora Amalie Sætre, the iconic young woman first introduced to viewers and readers in SKAM Season 1: Eva. As in Eva's season, friendship and love are key issues in Noora's story and her volatile relationship with William, a third-year student, is a recurring motif. But Noora's season also deals with bigger issues like feminism, eating disorders, self-image, sexual violence and the contemporaneous refugee crisis in relation to Norwegian democracy.

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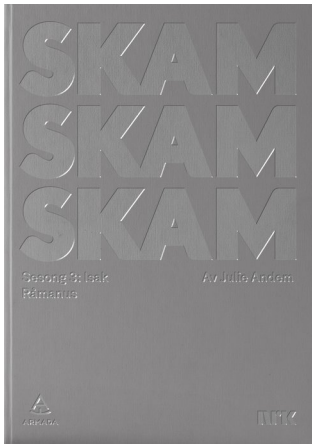
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SKAM Season 3: Isak is the story of Isak Valtersen and his burgeoning relationship with Even Bech Næsheim. At the start of his season, Isak is still in denial that he's gay, but the advances of a female student and his own feelings for Even finally result in his coming out. The process is made more painful by the fear of isolation at school. Isak is also exposed to the issue of mental illness among youths; Even's instability might be the signs of bipolar disorder. In Isak's season, the issues at the forefront are love, sexual identity, authenticity, mental illness, religion and friendship.

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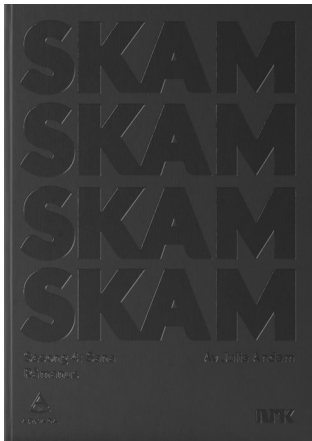
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SKAM Season 4: Sana gives the leading role to Sana Bakkoush, who guides the reader through tough contemporary issues like cyberbullying and religion's impact on love and friendship. Sana, a Muslim, has her beliefs tested when she falls for Yousef, who doesn't share her religion. But she also has to navigate clashes between her brother and her friends, and the malicious actions of Sara. Sana creates an Instagram hate account, but later confesses. The final episode of the season, which switches between characters, deals with parental depression, rejection, jealousy, friendship, abandonment, and mutual support.

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