

Øyehaug

Presentasjon av Gunnhild Øyehaug

Gunnhild Øyehaug

Wait, Blink

Gunnhild Øyehaug

Present Tense Machine

Gunnhild Øyehaug

Dirt

Gunnhild Øyehaug

The Dinner Party

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**BOOKS FROM
NORWAY**

GUNNHILD ØYEHAUG
VENTE, BLINKE
et perfekt bilete av eit personleg indre
ROMAN



Kolon 2008
272 pages
Original title: *Vente, blinke*
Eit perfekt bilete av eit personleg indre
ISBN: 9788205392946

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USA, Farrar, Straus & Giroux (World English Rights)

AWARDS

Øyehaug has won several prizes for her writing, among them the Hunger Prize (2009) and the Dobloug Prize (2009).

OTHER TITLES

Present Tense Machine (2018)
Dirt (2016)
The Dinner Party (2014)
Knots (2014)

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Gunnhild Øyehaug

Wait, Blink *A Perfect Picture of Inner Life*

Wait, Blink is a novel with several stories. We meet Sigrid, a rather timid young comparative literature student, and witness her soul-consuming encounter with the author Kåre, the movie director Linnea (who is going location hunting in Copenhagen), the performance artist Trine (whose breasts are bursting with milk), and, last but not least, Viggo, also a comparative literature student, who longs to belong to someone or something. Elida, a fisherman's daughter, Robert, a film producer, and Göran, a literature professor, also play their roles in this group of shivering and at times desperate characters.

Gunnhild Øyehaug's novel is both wide-ranging and complex. She is a playful and frisky writer, and *Wait, Blink* is both humorous and profound. It is a novel about desire and dreams, women and men, love and what it means to dare to be yourself.

Øyehaug's achievement is in combining autofiction—its kitchen-sink absorption of politics, media, and the noise of the world—with a coming, let's-put-on-a-show method of close indirect style.

- BOMB Magazine

With hilarious poignancy, she laces in all of the little pieces of the world that by design or, more often, by coincidence, factor into the women's stories. (...) Øyehaug weaves her characters and their world together into a novel that feels as much like a real picture of inner life.

- The Paris Review

Gunnhild Øyehaug Flirts with Hollywood While Considering the Essence of Life in "Wait, Blink"

- Words Without Borders

If it isn't precisely perfect, it's awfully damn close.

- Kirkus Reviews

[...] both marvelous and mundane. The book is wonderfully funny and strange [...].

- Pasatiempo

[...] it's easy to lose your breath, but that's the way it is in WAIT, BLINK, where all kinds of threads, associations, quotations, accidents, meta-literary points and - especially - peculiar details, gather up to one great talking, thinking, original and unreasonably funny and self-ironic

novel.

- Weekendavisen

These poor Norwegian fumble about in a both entertaining and strained way in Gunnhild Øyehaug's technically clever first novel. But beneath all the fumbling, there is a feminist call to arms.

- Politiken

My God, what a book. Inventive and lively, both in prose and content. This might be the best Norwegian book this year.

- Aftenposten

Is this 'a perfect image of an inner life' as the subtitle claims? [...]. How about all the other literary names here? They are so absurdly arranged, that anyone can wonder - or not. This makes WAIT, BLINK an exclusive novel which welcomes everybody in. A perfect combination.

- NRK P2

Gunnhild Øyehaug

Gunnhild Øyehaug (b. 1975) lives in Bergen. She teaches at the Academy of Creative Writing in Hordaland and has been an editor of the literary journals *Kraftsentrum* and *Vagant*, and a literary critic in *Morgenbladet* and *Klassekampen*.

She made her debut with the poetry Collection *Slave of the Blueberry* in 1998 and had her great breakthrough with her first novel, *Wait, Blink* in 2008.

When the short story collection *Knots* came out in USA (FSG) in 2017, **James Wood called her "a Norwegian master of the short story" in the New Yorker.**

Øyehaug also writes for film; she co-wrote the screen play based on own novel *Wait, Blink*, for the movie *Women in Oversized Men's Shirts* (2015) and has written the short film "Apple", which was awarded the prize for best script for a short film in 2018 by the Norwegian Writer's Guild.



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Presens Maskin

Gunnhild Øyehaug

Roman

Roman

Øyehaug
Gunnhild

Presens
Maskin

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Kolon Forlag 2018

248 pages

Original title: *Presens Maskin*

ISBN: 9788205515550

 NORLA's Selected Titles

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AWARDS

Nominated for the Youth's Critics' Prize 2018

OTHER TITLES

Mini Readings (2017)

Dirt (2016)

The Dinner Party (2014)

Knots (2012)

Wait, Blink (2008)

Gunnhild Øyehaug

Present Tense Machine



A novel about life's irreparable loneliness. And about love.

Present Tense Machine introduces us to the mother and daughter Anna and Laura. In one startling second, the world splits into parallel universes at one point in the 1990s. Anna and Laura are pulled into separate universes. Twenty-one years later, life has gone on as if nothing happened, but in each of the women's lives, something's not quite right.

After numerous essays, short stories, poems and three novels, Gunnhild Øyehaug emerges as one of the country's smartest, coolest writers.

- NRK

A novel that expands the mind. Øyehaug creates a sensible and ambiguous novel universe with parallel worlds.

5 out of 6 stars

- Bergens Tidene

Øyehaug writes a very original text in which she plays in both narrative form, act and language, without ever becoming artificial.

- Dag og Tid

Gunnhild Øyehaug makes fiction great again. A triumph of the imagination. Luminous and masterful. A beautiful novel about loss, loneliness and community.

5 out of 6 stars

- Dagbladet

Øyehaug's novel is marked by humour and energy. The novel plays out in a fairly recognisable normal day in Bergen [...] Øyehaug has written a new novel invigorated by language, which is never boring to be in.

- Dagens Næringsliv

The novel's themes are general ones – loneliness, longing, jealousy, forgetfulness – but what is original here is how Øyehaug makes them breathe, with a perspective that can only be called ingenious, even if the concept becomes somewhat diluted.

- Björn Kohlström, Sweden's most important and most serious literary blogger

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Gunnhild Øyehaug

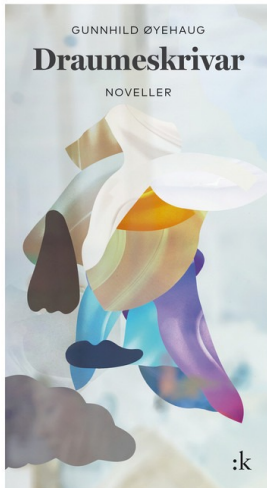
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Kolon Forlag 2016
120 pages
Original title: *Draumeskrivar*
ISBN: 9788205494077

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AWARDS

She has received several awards through her authorship, such as the Dobloug Prize (2009), the Hunger Prize (2009) and Prince Eugen's Culture Prize (2010).

OTHER TITLES

Present Tense Machine (2018)
Undis Brekke (2014)
Knots (2012)
Wait, Blink (2008)
Chair and Ecstasy (2006)

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Gunnhild Øyehaug

Dirt

A woman is unsuccessful in removing varnish from her nails, a professor of literature is to cycle home from a lecture and ends up in a nightmare, a woman dreams continually of something else than this, someone disappears through the side of a bus on a perfectly ordinary rainy day, and intellectual crises also occur in outer space. In brief glimpses life perhaps reveals itself in its purest form, either in dreams or when awake, but who can understand it and who can relate it?

... well written and riveting ...

5 out of 6 stars

- Dagbladet

In Dirt Gunnhild Øyehaug is a wise and witty guide through landscapes where everything could happen. [...] Gunnhild Øyehaug can break literary conventions because she knows them well; for the reader this makes the break both interesting and inspiring.

- Dag og Tid

Øyehaug is, as always, a stylish and humorous author. She maneuvers effortlessly between very different narrative voices, she actively uses less common narrative techniques, she is impulsive and energetic. All of this makes her a joy to read.

- Aftenposten

Virtuoso ... Gunnhild Øyehaug's short stories move elegantly in and out of fictions.

- Klassekampen

There are few who writes so Sparkling feather light and playful as Gunnhild Øyehaug.

- Dagsavisen

Still one of our most playful and original short story writers.

- Bergens Tidene

Gunnhild Øyehaug

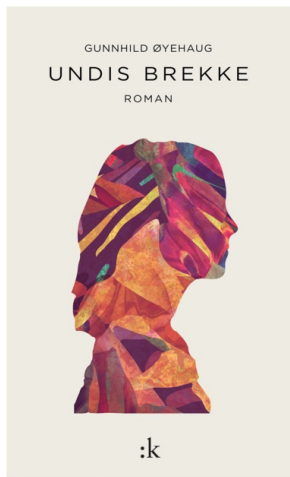
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Kolon Forlag 2014
128 pages
Original title: *Undis Brekke*
ISBN: 9788205457706

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AWARDS

She has received several awards through her authorship, such as the Dobloug Prize (2009), the Hunger Prize (2009) and Prince Eugen's Culture Prize (2010).

OTHER TITLES

Knots (2004)
Wait, Blink (2008)
Dirt (2016)
Present Tense Machine (2018)

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Gunnhild Øyehaug

The Dinner Party

How can you defend your own values, how can you see your own retina, how can you approach your own mother and how can you eat a whole, charcoaled sheep's head?

Undis Brekke is about 37-year-old Undis Brekke who returns to the farming community she grew up in, in order to teach Norwegian at the local college, even though she is thoroughly fed up with students. She arrives just in time for the annual Christmas dinner at the faculty for Nordic studies, where she is forced to confront various scraps and pieces of her own childhood and adolescence that she has attempted to sweep under the carpet.

Betrayal, hope and anxiety, writer's block, male and female exes, pre-menstrual syndrome, childhood friends and parents are all potent ingredients in this portrait of a woman who is struggling to keep her head above water. How can you defend your own values, how can you see your own retina, how can you approach your own mother and how can you eat a whole, charcoaled sheep's head ... the novel addresses all these issues.

Few Norwegian writers can depict life's gravity with a more liberating lightness than Gunnhild Øyehaug.

5 out of 6 stars

- VG

Incredibly well composed ... an impressively tight and fast-paced novel.

- Bergens Tidene

It's exhilaratingly well written, it's sharp and it's terrible and it's very recognizable - also for those who have never set foot on a small town university ... The abrupt zoomings and all the layers lying there talking with each other makes the novel a feast.

- NRK

As is fitting for this excellent entertainer, there is also darkness and seriousness in Øyehaug's writing. [...]. Undis Brekke is a pleasurable crisis novel that you'll be loath to put down.

- Aftenposten

A funny, unusually well-written book ... moves elegantly from vivid depictions of the disgusting head which is about to be eaten, through sharp observations of professors of Norwegian at a party, to more

vulnerable sections on longing, growing up and a difficult mother-daughter relationship.

- Dagsavisen

Art and life are connected in Øyehaug's book, which achieves both, by sharpening its skills in at least two important verbs: thinking and looking.

- Dagens Næringsliv

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