

Ingar Johnsrud - Fredrik Beier



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Ingar Johnsrud

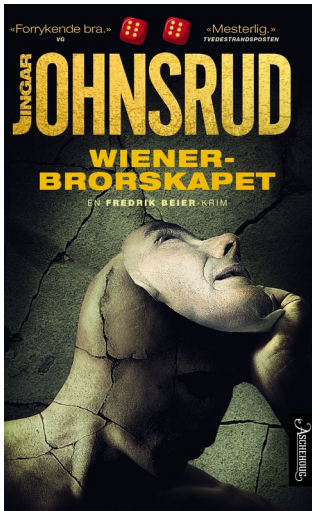
Those Who Follow

Ingar Johnsrud


As We Fall

Ingar Johnsrud

The Cross I Bear



Aschehoug 2015
446 pages
Original title: *Wienerbrorskapet*
ISBN: 9788203363511

 NORLA's Selected Titles

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Ingar Johnsrud

Those Who Follow



What starts off as a simple case of a missing person soon turns into a hunt for a brutal killer in a drama involving the members of a doomsday cult and monstrous experiments in racial purity dating all the way back to World War II. However, the tie to the past is yet to be uncovered when Superintendent Fredrik Beier is called to the scene of a mass murder in the outskirts of Oslo. The victims belonged to the isolationist doomsday cult "the Light of God". Initially, everything seems to point to a religious vendetta, but Fredrik and his new partner Kafa Iqbal are sceptical and soon another line of inquiry emerges. Fredrik suddenly finds himself in the middle of a murder case, hunting not only for a faceless killer, but also for answers as to what lies hidden in the sect leaders' mysterious pasts.

Ingar Johnsrud's debut novel, *Those Who Follow*, heralds the arrival of a bold and imaginative new voice in Scandinavian crime fiction. Johnsrud demonstrates his skills as a masterful storyteller in this intricately woven and action-packed thriller.

Those Who Follow is the first installment in the series following Fredrik Beier and Kafa Iqbal.

The smartest Scandinavian I've read for years.

- Marc Elsberg, author of *Blackout*

Ingar Johnsrud is the new star of noir.

- Corriere della Sera, Italy

Ingar Johnsrud's [Those Who Follow] is the Millennium trilogy's true successor.

- Il Fatto Quotidiano, Italy

The author has a talent for moving the story along nicely, only to then have it accelerate spectacularly and thrillingly. Two thirds into the novel, Johnsrud ups the ante even more, leaving the reader gasping for air.

- Trouw, Netherlands

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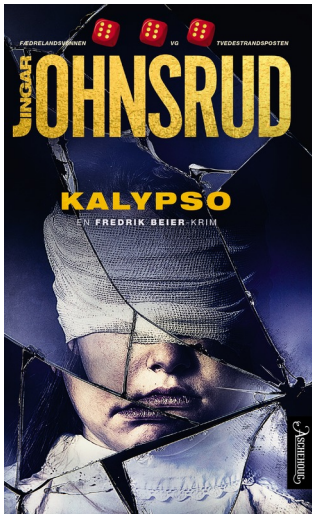
Ingar Johnsrud

Ingar Johnsrud is a renowned Norwegian journalist at one of Norway's largest media groups. Johnsrud made his literary debut in 2015 with the thriller *Those Who Follow*, the first installment in a planned trilogy. He has received massive attention for his sharp eye for detail, rich and innovative plotting, and confident prose. Praised by critics as a writer who will keep readers on the edge of their seats, Johnsrud has positioned himself as one of the rising stars on the Scandinavian crime fiction scene. Ingar Johnsrud lives with his wife and three children in Oslo.



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Aschehoug 2016
480 pages
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Ingar Johnsrud

As We Fall

At a hospital in Oslo, Superintendent Fredrik Beier is slowly regaining consciousness. Painkillers and alcohol, or so the doctor tells him. The recipe of a suicide attempt. But Fredrik himself can't seem to recall any of it.

A widow has gone missing, and in her home the police find the body of a recently deceased man. The remains are identified as belonging to someone declared dead over twenty years ago. Meanwhile, the sewer rats in eastern Oslo are feasting on a second body. A tragic past connects the two, forged during the days following the fall of the Soviet Union and an operation that ended in catastrophe. Now, a forgotten weapon has been brought back to life, and fallen into the hands of an avenger with nothing left to live for.

Ingar Johnsrud's *As We Fall* is a thriller that slips into the deepest crannies of the human soul only to then infiltrate the headquarters of this world's major powers. *As We Fall* is the second harrowing installment in the series about Fredrik Beier and Kafa Iqbal.

Ingar Johnsrud continues to deliver crime fiction at absolute international top level. /.../ Johnsrud showcases a literary talent of the highest order – he's smart, precise and varied in his language. /.../ The conclusion is a given: it's an obvious six stars also this time around.

- Verdens Gang, Norway

It is a brilliant continuation, stylistically far above the average and with a skillfully crafted, complex plot.

- Dagens Nyheter, Sweden

Spine-chilling suspense and action from start to finish.

- Göteborgs-Posten, Sweden

"As We Fall" is an addictive, dark novel in which there is no lack of nordic noir elements – a compelling development, [a plot] refined to the smallest detail, sudden twists in the action, and an intriguing, ambivalent main character. Ingar Johnsrud unveils the darkest corners of the human mind.

- Dobrze Książki, Poland

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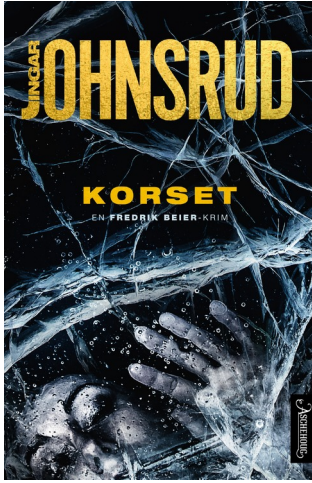
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The Cross I Bear

Fredrik Beier #3

One of the government's most trusted men is found dead in a car wash in Oslo, shot in the groin and left to die. The TV reporter on the hunt for his secrets disappears just days later. But the reporter hadn't just been looking into the dead man's past – she'd been searching for information on Superintendent Fredrik Beier's father.

When the case gradually infiltrates Fredrik's own life and history, he has to ask himself who he can truly trust. Even his partner Kafa Iqbal seems to be hiding something. And the police has been infiltrated by a mole. As the truths Fredrik's taken for granted start to crumble, the dark contours of something long hidden finally see the light of day.

The Cross I Bear is the third installment in the internationally bestselling trilogy about Fredrik Beier and Kafa Iqbal.

Ingar Johnsrud is a master of suspense /.../ Johnsrud has proven that he places among the elite of Norwegian suspense writers. /.../ "The Cross I Bear" is an outstanding thriller in its own right and has your nerves strung as tight as piano wire, outshining the majority of this year's publications.

- Tvedestrandsposten, Norway

In the swarm of new Norwegian crime authors, Ingar Johnsrud is in my opinion one of the very best. /.../ In my opinion it's on a level with [the works of] Jo Nesbø himself. /.../ But above all, Ingar Johnsrud employs a vivid and colorful linguistic palate that's a rarity within the genre.

- Tønsbergs Blad, Norway

[A] thriller that never slows down /.../ The eloquent Johnsrud just gets better and better.

- Dagbladet, Norway

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