

## Frankfurt 2017

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**Henrik Nor-Hansen**

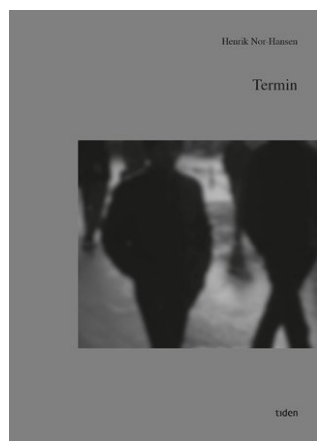
*Deadline*

**Birger Emanuelsen**

*Anna and Love*

**Birger Emanuelsen**

*The Story of a Good Man*



Tiden Norsk Forlag 2016  
85 pages  
Original title: *Termin*  
*En fremstilling av vold i Norge*

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#### AWARDS

Nominated for the Nordic Council Literature Prize 2017.

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Henrik Nor-Hansen

## *Deadline* *A Portrayal of Violence in Norway*

Nominated for the Nordic Council Literature Prize 2017!

Midsummer 1998 a young man is found passed out at Hommersåk outside Stavanger on west coast of Norway. The police suspect blind violence. Witnesses are called for in the local area. The victim goes through a difficult rehabilitation with surgery and medical treatment. Half a year later the case is dismissed. In the years following the incident, Kjetil Tuestad attempts to find his way back to society, but experiences a series of neuropsychiatric after effects. Gradually, he loses the ability to be close to others, to intimacy, and is admitted to the psychiatric division at Stavanger University Hospital several times. He gets divorced and loses contact with his child.

During the same period of time, Hommersåk goes through big transformations, so does the region, if not the country on the whole. The money is flowing, but the social issues remain and take on new forms. To what degree is there a connection between the economical and psychological issues? Is Kjetil Tuestad a victim or a symptom?

*Nor-Hansen's project is interesting, his short books are small, literary experiences.*

- Dagens Næringsliv

*[It] is a short book, but the themes belongs with the truly large ones in Norwegian contemporary history. The answers suggested, gives associations to David Lynch and J.G. Ballard, both artists who have occupied themselves with the obscenities of middle-class suburbia.*

- Morgenbladet

Henrik Nor-Hansen

Henrik Nor-Hansen (born 1967) has his base in Stavanger. He made his debut in 1996 with the novel "Krater på krater".



Tiden Norsk Forlag

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Tiden Norsk Forlag 2016  
204 pages  
Original title: *Anna og kjærligheten*  
ISBN: 9788210055393

 NORLA's Selected Titles

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**Birger Emanuelson**

## *Anna and Love*



Anna Bergseng works as a midwife and she has never had a day off sick in her life. She is the assured, the experienced that younger colleagues look up to. One evening, Anna goes to work with a temperature. Outside the maternity ward, she meets somebody she once knew, and the memories set her reeling. *Love and Anna* is a story about hope and change. About a life that once was and about how life could have been. Is it ever too late to forgive oneself?

*'A literary tour de force, so elegant and gripping, a sheer performance of dramaturgy and prose... a warm embrace of a novel, about making the small great.'*

- Adresseavisen

*'Love and Anna is eloquent, sad, beautiful and original in its own right; about ordinary female life that contains so many secrets.'*

- Dagbladet

*'Love and Anna as a female portrayal will prevail in years to come.'*

- Tara

## Birger Emanuelson

Birger Emanuelson (born 1982) is a Norwegian author from Tromøya, outside Arendal. He has received the Aust Agder scholarship and the Arts Council's grant.

Emanuelson's debut, "For riket er ditt" (For Thine is the Kingdom) was published in 2012. It was selected as one of the three best books published in 2012 by Dagbladet, and Odd W. Suren felt that the book showed: "a quite unusual talent". In 2014 the novel "Fra jorden roper blodet" (Blood Cries from the Earth) received overwhelming attention in connection with the launch, and Emanuelson was awarded both the YA Critics' Prize and Sørlandet's Literature Prize. The book is now in its fourth printing. "Historien om et godt menneske" (The Story of a Good Man) was published in 2015 and the critics were enthusiastic. Bergens Tidende gave it five hearts. Birger Emanuelson lives and works in Oslo.




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tiden

Tiden 2015  
336 pages  
Original title: *Historien om et godt menneske*  
ISBN: 9788210054310

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**Birger Emanuelson**

## *The Story of a Good Man*



When Thomas was growing up, society deteriorated around him. Marriages dissolved, and drugs flooded the shores. The lucky ones left to go to college, the unlucky ones stayed. Twenty years later, old childhood friends are living vastly different lives. This is the story about what happens when they reunite.

A novel about doubting one's own truth, *The Story of a Good Man* is an intense story propelled by a rich cast of characters, continuously raising new questions about who we are for each other. This book is constantly challenging the distinction between good and evil, between honesty and putting on an act, the picture we want to paint of ourselves and how the world really sees us.

Is it even possible to be a good man?

*«The composition is tight, the tension palpable and steadily increasing, the language bold, vivid and realistic.»*

- Anne Schäffer, Bergens Tidende

## Birger Emanuelson

In his third book, Birger Emanuelson (born 1982) displays a strong interest in what is deeply human, in the same gripping writing that has earned him critical acclaim. He made his debut in 2012 with the praised short story collection *For riket er ditt* (For Thine is the Kingdom). His last novel, *Fra jorden roper blodet* (*Blood Cries from the Earth*), won him both the Norwegian Youth Literature Award and Southern Norway's Literature Award.



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