

## Anne Holt – Hanne Wilhelmsen

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Salomonsson Agency was founded in 2000. Today, the agency has twenty-four employees and represents around fifty Nordic authors of literary fiction, crime fiction, children's fiction and narrative nonfiction, as well as a select list of screenwriters.

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**Anne Holt**

*In Dust and Ashes*

**Anne Holt**

*Offline*

**Anne Holt**

*1222*

**Anne Holt**

*Beyond The Truth*

**Anne Holt**

*No Echo*

**Anne Holt**

*Dead Joker*

**Anne Holt**

*The Lion's Mouth*

**Anne Holt**

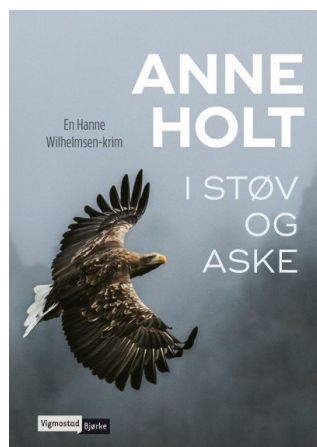
*Death of the Demon*

**Anne Holt**

*Blessed are Those who Thirst*

**Anne Holt**

*Blind Goddess*



Vigmostad & Bjørke 2016  
379 pages  
Original title: *I støv og aske*  
ISBN: 9788241913921

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The Cappelen Prize, Norway, 2001  
The Norwegian Booksellers' Prize, Norway, 1995  
The Riverton Prize (Best Norwegian Crime Novel of the Year), Norway, 1994

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Beyond The Truth  
No Echo  
Dead Joker

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Anne Holt

## *In Dust and Ashes*

In 2001, three year old Dina is killed in a tragic car accident. Not long thereafter Dina's mother dies under mysterious circumstances, and Dina's father Jonas is convicted of her murder.

In 2016, the cold case ends up on the desk of Detective Henrik Holme, who tries to convince his mentor Hanne Wilhelmsen that the father might have been wrongly convicted. Holme and Wilhelmsen discover that the case could be connected to the suicide of an eccentric blogger as well as the kidnapping of the grandson of a EuroJackpot millionaire.

In Dust and Ashes is the tenth and final installment in Anne Holt's successful series featuring Police Detective Hanne Wilhelmsen.

*What a delight it is to read Anne Holt! Few succeed in being so thrilling as they discuss contemporary society's greatest issues.*

- Dagens Nyheter, Sweden

*With humor and empathy Holt captures both the clear-headed young policeman's behavior and tics, and the older woman's self-obsessed intelligence. It's clear that the author likes her versions of Watson and Holmes, and so do I. /.../ An engaging page-turner.*

- Aftonbladet, Sweden

*This is Anne Holt at her very, very best. And we're talking world-class.*

- Skånska Dagbladet, Sweden

## Anne Holt

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May-Britt & March-Britt



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Vigmostad & Bjørke 2015  
399 pages  
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Anne Holt

## Offline

A bomb goes off in the Islamic Council's building in Oslo, killing several of the Council's members. The Police and Security Service suspect an Islamist organization to be behind the attack; a feeling that only grows stronger when yet another, bigger explosion rocks the capital.

After years on the outside, Hanne Wilhelmsen is back among the Oslo police. As a special adviser she has no official ties to the Security Service, but after the attack she's approached by an old friend, Billy T, whose son has undergone some disturbing changes as of late. As she tries to help Billy, the mood of the city takes a turn for the dangerous, and Hanne realizes that Oslo is facing a far greater threat than they have ever seen before.

Offline is the ninth and penultimate book in Anne Holt's series about Hanne Wilhelmsen.

*An outrageously suspenseful novel that skillfully reflects the reality we now live in.*

- Aftonbladet, Sweden

*[Anne Holt] once again proves why she is such a popular crime fiction author. She pinpoints the fears of contemporary society without oversimplifying.*

- Göteborgs-Posten, Sweden

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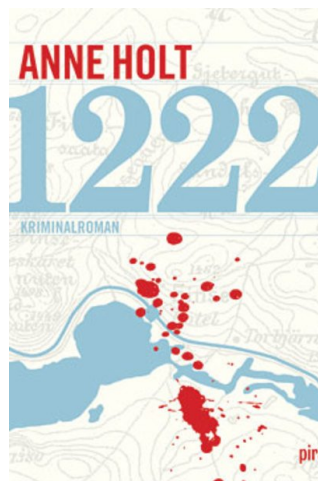
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Vigmostad & Bjørke 2007  
300 pages  
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Anne Holt

## 1222

1222 is a thrilling story of how a group of disparate people find themselves stuck in a hotel during an apocalyptic snow storm. Following a dramatic train derailment at Finse, the conflict between the survivors escalates while a furious hurricane threatens the unprotected village. Nobody is there to help, and there is no way out of the inferno for the survivors hiding out. On the first night at the hotel, a man is found shot and murdered. The victim is Cato Hammer, a priest known nation-wide for his ability – and desire – to get in the papers. Hanne Wilhelmsen, retired Inspector at the Oslo Police, is drawn into a race against time, a murderer, and the worst storm in the Norwegian alps on record. She loses the first round. Soon, another one of God's servants is murdered, when an icicle cuts through his body...

1222 is a playful wink to the classic whodunit, while Anne Holt maintains distinct references to our own time and the destructive prejudices of modern man. It is the eighth installment in the Hanne Wilhelmsen series.

*What makes the book so enjoyable to read is primarily Wilhelmsen's thoughts ... and the gratifyingly dramatic situation: a whodunit buried in snow.*

- Blekinge Läns Tidning, Sweden

*This book was a pleasure from start to finish. Anne Holt's 14th book is a dazzling and classic crime story. /.../ 1222 is a brilliant thriller that will hopefully find many readers. Perhaps the best this year?*

- Bokavisen, Norway

*For 15 years Anne Holt has put a silver lining on the reading experiences of all crime fans. /.../ It has become more intimate and the understanding of Hanne Wilhelmsen deepens. /.../ It is suspenseful.*

- Nerikes Allehanda, Sweden

Anne Holt

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Vigmostad & Bjørke 2003  
335 pages  
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Anne Holt

## *Beyond The Truth*

Shortly before Christmas, four people are shot in Oslo's wealthiest neighborhood: three members of an affluent shipping family, and one unknown man. While her colleagues are busy digging up dirty family secrets, Hanne Wilhelmsen looks into the life of a non-descript consultant.

*Beyond The Truth* is the seventh installment in the Hanne Wilhelmsen series.

*Jo Nesbø has called Holt "the godmother of Norwegian crime fiction." If you aren't familiar with her Hanne Wilhelmsen novels, it's okay to dive in with this one — No. 7 — but then do yourself a favor and binge-read the first six.*

- Entertainment Weekly Fall Books Preview, USA

*What else to do, but to express one's gratitude; this is crime fiction of the highest rank.*

- Dagbladet, Sweden

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Vigmostad & Bjørke 2000  
420 pages  
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Anne Holt

## No Echo

The murder of a celebrity chef proves a hard case for the Oslo Police: Brede Ziegler was everybody's friend and yet nobody knew anything about him. Returning from exile, Hanne Wilhelmsen is able to crack the case through the help of an aging street prostitute. At the same time, this unlikely woman finally helps Hanne to experience a little happiness and inner peace.

(Co-authored by Berit Reiss-Andersen, Holt's under-secretary as Minister of Justice)

No Echo is the sixth installment in the Hanne Wilhelmsen series.

*This sixth Hanne Wilhelmsen novel is a nearly pitch-perfect procedural layered over a moving exploration of rejection and abandonment.*

- Booklist, US

*Anne Holt keeps consolidating her position as Scandinavia's top crime writer.*

- Nerikes Allehanda, Sweden

*Edgar-finalist Holt's impressive second collaboration with Reiss-Andersen /.../ Transcripts of witness statements alternate with Holt's penetrating psychological analysis of human desires, weaknesses, and essential decency, unveiling unexpected dimensions of her series characters.*

- Publishers Weekly, USA

## Anne Holt

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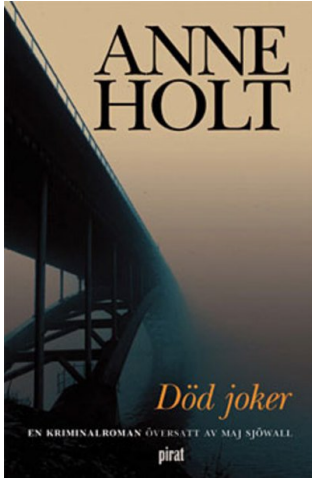
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Vigmostad & Bjørke 1999  
430 pages  
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The Great Calibre Award of Honor, Poland, 2012  
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Anne Holt

## *Dead Joker*

This is the most complex of the Hanne Wilhelmsen books, displaying a conspiracy of the most spectacular kind. It begins with a brutal murder in the home of the Chief Attorney which leads Wilhelmsen to a paedophilic ring. It also shows Hanne Wilhelmsen at a turning point in her life, when her life-long partner Cecilie falls terminally ill: is the truth worth chasing at all costs?

Dead Joker is the fifth installment in the Hanne Wilhelmsen series.

*Nuanced characters and a strong sense of place make for an immersive tale that packs an emotional punch and offers incisive commentary on the failings of the criminal justice system.*

- Publishers Weekly, US

*The pacing is leisurely, especially for a Scandinavian thriller, but the character development is the main appeal here. This latest in Holt's long-running series remains an ideal read-alike for fans of Jo Nesbø's Harry Hole and Karin Fossum's Inspector Sejer.*

- Booklist, US

*As usual, Anne Holt treats us to a hair-raising and cleverly constructed plot, so rich with exciting moments that she completely defends her reputation as the first of crime in Scandinavia.*

- Blekinge Läns Tidning, Sweden

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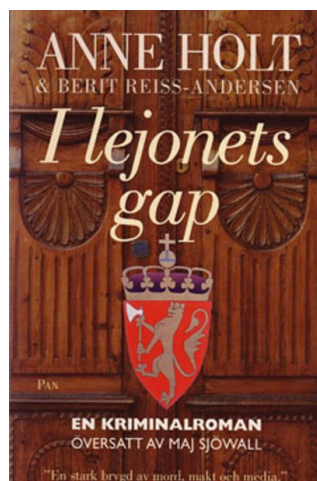
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Vigmostad & Bjørke 1997  
390 pages  
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Anne Holt

## *The Lion's Mouth*

Hanne Wilhelmsen and her colleagues enter the big political scene when Norway's Prime Minister is found shot in her office. A kleptomaniac security guard prevents them from immediately catching on to the true nature of this crime: suicide. Instead, they track down neo-nazis, political competitors and thirty year old scandals in this intelligent meditation on the nature of truth.

(Co-authored by Berit Reiss-Andersen, Holt's under-secretary as Minister of Justice)

The Lion's Mouth is the fourth installment in the Hanne Wilhelmsen series.

*[A] multifaceted mystery ... The wonder and pleasure of The Lion's Mouth is in how Ms. Holt — Norway's former minister of justice — weaves the strands of a political thriller, a police-procedural, a locked-room mystery and a domestic novel into a satisfying plot.*

- Wall Street Journal, US

*Edgar-finalist Holt's compelling, character-driven fourth Hanne Wilhelmsen novel delivers a one-two punch /.../ Holt uses her surprising plot to highlight the nature of power and the extent to which it can corrupt.*

- Publishers Weekly, US

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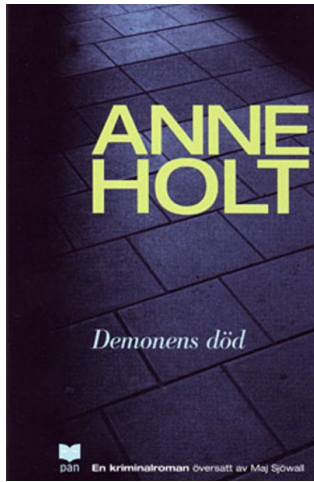
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Vigmostad & Bjørke 1995  
245 pages  
Original title: *Demonens død*

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Anne Holt

## *Death of the Demon*

In a foster home outside Oslo, a twelve-year-old boy is causing havoc. The institution's steely director, Agnes Vestavik, sees something chilling in Olav's eyes: sheer hatred. When Vestavik is found murdered at her desk, stabbed in the back with an Ikea kitchen knife—with Olav nowhere to be found—the case goes to maverick investigator Hanne Wilhelmsen, recently promoted to chief inspector in the Oslo Police.

Could the child be a murderer? As police canvass the city for Olav, Hanne, working alongside the foulmouthed detective Billy T., orders an investigation of the home's employees. But despite her supreme deductive skills, she is hopeless at delegating, hopeless at pooling information, hopeless at sharing responsibilities. Can Hanne learn to trust others before her bullheaded instincts lead her astray—in the workplace and on the home front?

Meanwhile, Olav makes his way through the city, looking for the mother who was forced to consign him to the state's care. A dark and captivating new chapter in this brilliant, rollicking series, *Death of the Demon* examines that murky intersection between crime and justice.

*Death of the Demon* is the third installment in the Hanne Wilhelmsen series.

*Death of the Demon is an immensely good and competent thriller.*

- Verdens Gang, Norway

*Anne Holt has already been met with much praise, both in Sweden and elsewhere. Her new, third crime novel, *Death of the Demon*, is her best.*

- Expressen, Sweden

*Norway's Queen of Crime has abandoned big-scale violence in her new thriller. Instead, the thrill arises from the skilfully crafted characters and the dark secrets that may lurk in an ordinary work place.*

- Aftonbladet, Sweden

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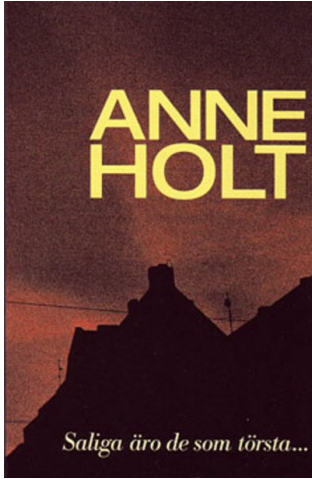
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Vigmostad & Bjørke 1994  
220 pages  
Original title: *Salige er de som tørster*

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Denmark, Gyldendal  
Finland, Gummerus  
Germany, Piper  
Greece, Polis  
Italy, Einaudi  
Norway, Vigmostad & Bjørke  
Poland, Prószyński  
Romania, Trei  
Spain, Mondadori (World Spanish)  
Sweden, Norstedts  
UK, Corvus  
US, Scribner

Film rights  
UK, BBC

#### AWARDS

The Great Calibre Award of Honor, Poland, 2012  
The Cappelen Prize, Norway, 2001  
The Norwegian Booksellers' Prize, Norway, 1995  
The Riverton Prize (Best Norwegian Crime Novel of the Year), Norway, 1994

S.

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Anne Holt

## *Blessed are Those who Thirst*

In this thrilling story of rape and revenge, Hanne Wilhelmsen races against the clock to prevent the privatization of justice. How does our society treat individuals such as rape victims and refugees? The novel delves into the nature of powerlessness – the powerlessness of immigrants confronting an immigration officer, the powerlessness of a rape victim confronting her aggressor.

*Blessed are Those who Thirst* is the second installment in the Hanne Wilhelmsen series.

In 1997, *Blessed are Those who Thirst* became a motion picture directed by Carl Jørgen Kjønnig.

*Anne Holt goes from strength to strength.*

- Gefle Dagblad, Sweden

*A wonderful combination of old-school police procedure and amateur detective work ... Holt is a master of balancing criminal procedure with suspense ... This is a series that demands to be read, and the more quickly the better.*

- The Book Reporter, US

*A perfect entry point into Scandinavian crime ... A sure pleasure for police-procedural fans who read everything from Slaughter to Nesbo.*

- Booklist, US

## Anne Holt

Anne Holt (b. 1958) is one of Scandinavia's most successful crime writers with 7 million copies sold around the world. Holt is a former Minister of Justice, Police Attorney, lawyer running her own firm, journalist, and TV news editor and anchor. Her novels are intelligent, accessible and suspenseful, with engaging and intriguing protagonists. Tight-knit crime plots are paired with a focus on relational drama. Anne Holt is the author of two extremely successful crime series: the Inger Johanne Vik series (five installments) and the Hanne Wilhelmsen series (nine installments to date).



## OTHER TITLES

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In Dust and Ashes

Offline

1222

Beyond The Truth

No Echo

Dead Joker

The Lion's Mouth

Death of the Demon

Blind Goddess

Sudden Death

Arrhythmia

What Dark Clouds Hide

Fear Not

Madam President

What Never Happens

What Is Mine

May-Britt, March-Britt and the Peachy Pug

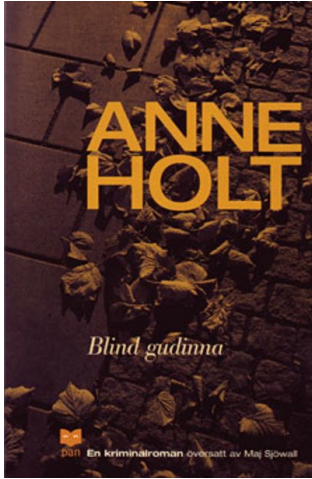
May-Britt & March-Britt



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Vigmostad & Bjørke 1993  
352 pages  
Original title: *Blind gudinne*

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Anne Holt

## *Blind Goddess*

*Blind Goddess* introduces the world of brilliant, arrogant Police Detective Hanne Wilhelmsen and her admiring colleagues: a world where the goddess of justice is blindfolded, and it is their job to do her bidding. A drug-related murder unravels a corrupt network in the police and justice departments, with an ulterior motive to finance Norwegian secret service operations.

*Blind Goddess* is the first installment in the Hanne Wilhelmsen series.

*Blind Goddess* was awarded with the Riverton Prize (Rivertonprisen) 1994 for 'Best Norwegian Crime Novel of the Year'. In 1997, it was turned into a TV-series directed by Carl Jørgen Kjønnig.

*A promising first. Hanne Wilhelmsen is a brilliant detective character that masters the humour and hard-boiled manner of the genre without turning into a travesty of a woman in trench coat.*

- Politiken, Denmark

*In this book you meet with an important crime writer in the making.*

- Upsala Nya Tidning, Sweden

*Blind Goddess is a book to be read in one sitting. You cannot put it aside until you find out what happens.*

- Arbetet, Sweden

## Anne Holt

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May-Britt & March-Britt



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