Heine Bakkeid - Thorkild Aske



I Will Miss You Tomorrow

Heine Bakkeid

Meet Me in Paradise

Heine Bakkeid

We Shall Not Awaken



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Aschehoug 2016 352 pages Original title: *Jeg skal savne deg i morgen* ISBN: 9788203360541

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Heine Bakkeid

I Will Miss You Tomorrow

Thorkild Aske #1

The stormy season is fast approaching when former interrogation leader Thorkild Aske is released from prison. Having served a three-year sentence for manslaughter, Thorkild is a pariah among his colleagues: a cop gone bad, like the men and women he himself used to interrogate while still at the Bureau for the Investigation of Police Affairs. Wracked by guilt and relentless physical pain, Thorkild lets himself be persuaded to travel to a small town in the remote North in order to find a missing young man, Rasmus Moritzen. Supposedly gone missing while diving, Rasmus' disappearance has been written off as a drowning accident by the local authorities. However the boy's mother won't rest till his body has been returned to her. And so it becomes Thorkild's job to find the young man, and wrest him back from the sea. But the windswept island and abandoned lighthouse he finds himself searching are hiding more secrets than just the location of Rasmus' remains. And as the winter storm whips the waves into a frenzy, the body that is washed ashore isn't that of Rasmus, but a faceless young woman.

I Will Miss You Tomorrow is Heine Bakkeid's first venture into crime fiction and the first book about former interrogation leader Thorkild Aske. Bakkeid's ability to couple the visually powerful elements found in Northern Norway's natural landscape with a driven and nuanced plot has resulted in a haunting debut work.

A near revitalization of the traditional psychological thriller, where sinister figures, paranoia, and terrifying events characterize the plot.

- Verdens Gang, Norway

A crime fiction debutant with a literary talent /.../ Bakkeid writes well and with nuance. /.../ Bakkeid knows his craft – he writes excellent dialogues and is already an expert when it comes to composing dark fictional universes filled with unsolved mysteries.

- Bergens Tidende, Norway

Bakkeid's strength lies in the depiction of stormy weather and the sea and waves. /.../ Here are colors and smells and sounds to make the hair of those of us still alive make literally stand on end.

- Dagbladet, Norway

A thriller talent /.../ [Heine Bakkeid] has a well-developed sense for the gothic and grotesque. /.../ Bakkeid's tone is harsh yet tender, and he showcases an impressive knowledge of the human body's workings.

- Aftenposten, Norway

A particularly unique book where one is always balancing between reality and illusion, the real world and what the main character sees.

/.../ A new genre in Nordic novels! A star has been born, I assure you! Congratulations to the publishing house that has acquired such a great talent in Italy!

- Thriller Nord, Italy

A thrilling story set in the harsh milieus of northern Norway.

- Dagens Nyheter, Sweden

Heine Bakkeid

Heine Bakkeid (b. 1974) grew up in the rugged landscape of Northern Norway, where mist-shrouded waters meet some of Scandinavia's most striking mountain formations. Bakkeid made his literary debut in 2005 when he published a spy novel for young adults. Since then he has gone on to write several novels for young readers. The acclaimed *I Will Miss You Tomorrow* is Bakkeid's first venture into crime fiction, and has earned him the critics' recognition as a virtuoso of darkly atmospheric suspense. The novel's dark



undertones and windswept landscapes are fetched from Bakkeid's own native North.

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I Will Miss You Tomorrow We Shall Not Awaken

Heine Bakkeid

Meet Me in Paradise

Thorkild Aske #2

The haunted former interrogation leader Thorkild Aske reluctantly agrees to take on the job of consulting detective for Milla Lind, a renowned Norwegian crime fiction writer. Lind's previous consultant, also a former policeman, was killed on the job as they were working on Lind's latest novel, a story based on the real-life case of two girls mysteriously disappearing from an orphanage. It isn't long till Aske begins to suspect that there's more to the case, Milla Lind, and his predecessor's death, than he first thought.

Meet Me in Paradise is the second novel about Thorkild Aske.

The new Jo Nesbø /.../ Beautiful and dark entertainment. /.../
Remember the name Heine Bakkeid – his second crime novel is top
quality Nordic noir. /.../ Bakkeid has a sharp-eyed style and is in
addition very funny. The cynical humor balances out the novel's
darkness and makes it a wonderful read.

- Verdens Gang, Norway

A crime novel that throws down the gauntlet to the very, very best of them all. /.../ There's plenty of melancholy, decadence, and a five-minutes-till-midnight atmosphere. /.../ Even if Aske calls to mind Jo Nesbø's Harry Hole, Bakkeid has crafted a character that stands rock-steady on his own two legs.

- Harstad Tidende, Norway

Plenty of suspense, humor and energy /.../ Thrilling and well-written and Bakkeid makes it all come together.

- Dagbladet, Norway

Suspenseful, original crime fiction with a wonderful momentum and a protagonist who struggles with his issues – but does so with a twinkle in his eye. / . . . / A more than excellent crime novel [...] definitely one of the best this year.

- Adresseavisen, Norway



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I Will Miss You Tomorrow Meet Me in Paradise

Heine Bakkeid

We Shall Not Awaken

Thorkild Aske #3

Former interrogation leader Thorkild Aske must return to his roots on Iceland when his father Ulfur, an environmentalist with a checkered past, is stricken with cancer. But Ulfur is also in jail: he has been charged with the murder of his young lover. When Ulfur insists that he is innocent of the crime, Thorkild and his sister find themselves searching for the truth and the real killer. Their journey across Iceland and into the murky depths of the past – their own as well as that of Ulfur's radical environmentalist group – threatens to lay bare dark secrets best forgotten. The price of the truth will be exacted in lives.

We Shall Not Awaken is the third Thorkild Aske novel, and a true exploration of the gothic and sardonic universe of Heine Bakkeid's lauded protagonist.

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