

Jørn Lier Horst – The Wisting Quartet

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Jørn Lier Horst

Closed for Winter

Jørn Lier Horst

The Hunting Dogs

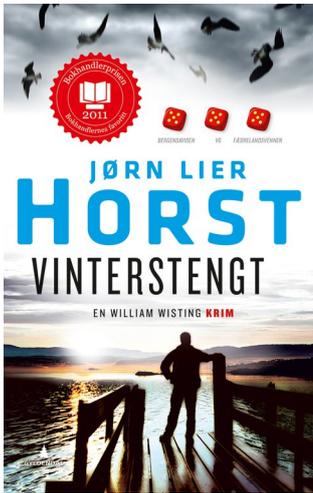
Jørn Lier Horst

The Caveman

Jørn Lier Horst

Ordeal

**BOOKS FROM
NORWAY**



Gyldendal 2011
328 pages
Original title: *Vinterstengt*
ISBN: 9788205486454

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Jørn Lier Horst

Closed for Winter

The Wisting Quartet #1

A heavy autumn fog covers the coastal landscape of Norway like a blanket, hiding alternately revealing the summer cottages of Vestfold. Ove Bakkerud, newly separated and in need of a secluded place to gather his thoughts, arrives at the now empty summer retreat only to find his cabin ransacked. Going next door, he sees something even worse: the body of one of his burglars, beaten to death.

Police Inspector William Wisting has witnessed his share of bloody crime scenes, but this particular one echoes with a frantic desperation new to him. His unease deepens when his daughter Line decides to temporarily relocate to a cottage near the murder scene. On a break from her work as a journalist and her boyfriend, Line is plunged into the investigation when she discovers the presence of a second body. Worse yet, the evidence points to her boyfriend's involvement in the murder.

Painstaking and swift, Closed for Winter is a piece of quality craftsmanship, with Horst meticulously bringing together an unexpectedly windy plot, highly intelligent characterizations and a delectably subtle 'noir' mood to create a very engrossing crime novel.

- Edinburgh Book Review, UK

First-class crime fiction.

- Verdens Gang, Norway

A classic police procedural from an author who knows what he's talking about /.../ I would recommend anyone who likes crime fiction to devote some time to Jørn Lier Horst's authorship. Do begin with "Closed for Winter."

- Dagbladet, Norway

Crime lovers: read!

- Fædrelandsvennen, Norway

Horst delivers all the way. He possesses a language filled with momentum and he surprises the reader time and time again.

- Trønder-Avisa, Norway

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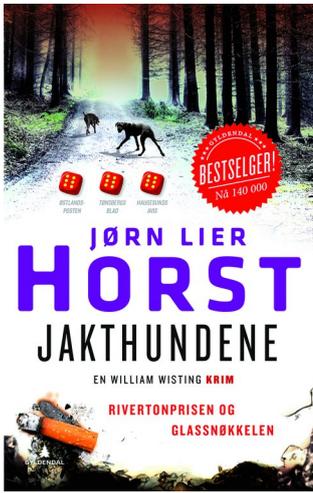
Jørn Lier Horst

Jørn Lier Horst (b. 1970) has with his award-winning novels about William Wisting joined the elite of Nordic crime fiction writers. Having worked as a head of investigations before becoming a full-time author, Horst brings a unique brand of suspense and realism to the table. Besides his novels for grown readers, Horst has gained recognition for his unparalleled ability to thrill also young readers with charming mysteries. His standing as the Norwegian king of crime fiction for all ages was cemented when he created the Detective Agency No. 2 and CLUE series, both the most popular children's book series in their respective age categories.



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Gyldendal 2012
368 pages
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Jørn Lier Horst

The Hunting Dogs

The Wisting Quartet #2

Seventeen years ago William Wisting led the investigation into one of Norway's most talked about criminal cases: the murder of young Cecilia Linde. Now signs have appeared that evidence was planted and the wrong man might have been convicted. Wisting is suspended and the media smells blood. Used to being the one doing the hunting, Wisting finds himself in the uncomfortable position of being the hunted. To uncover what really happened and clear his name, he will have to conduct his own, undercover investigation, aided by his journalist daughter Line. But as the clock ticks and yet another young woman disappears, Wisting's chances of proving himself seem ever more tenuous.

Gripping and well executed.

- The Herald, UK

An immaculately plotted, beautifully structured novel, complex and full of tension.

- Crime Time, UK

Jørn Lier Horst /.../ has an ability to convey the police's curious sniffing so that you yourself are drawn into the hunt.

- Dagens Nyheter, Sweden

Jørn Lier Horst tells this story with the best tools of the genre and without resorting to any simple solutions. It feels as if the novel comes with a built-in page-turner.

- Dagsavisen, Norway

It's an amazing read!

- Verdens Gang, Norway

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Jørn Lier Horst

The Caveman

The Wisting Quartet #3

Death has come to William Wisting's neighborhood. Three doors down from the police investigator's home, a man has been found dead in front of his TV, left sitting there for four months. While the police can find no evidence of violence, Viggo Hansen's passing is disquieting in other ways. A man nobody ever noticed, Viggo remains anonymous even in death as the media find other, more eye-catching stories. But one journalist is unable to let go of the case: Line, William Wisting's daughter. She decides to find out who this nondescript man really was.

Whereas Line's research has her digging deep into the past, William Wisting is fully engaged in the present as the body of a man is found in the forest. The man seems to have lain in the glade for quite some time. An unusual find on the deceased sets off one of the most extensive manhunts in Norwegian police history. The only thing that could stop the police in their tracks is if the media finds out what's brewing.

Lier Horst is one of the most brilliantly understated crime novelists writing today.

- Sunday Times, UK

Up there with the best of the Nordic crime writers.

- The Times, UK

If you haven't already, introduce yourself to Norway's Chief Inspector William Wisting – you'll warm to him even though his patch can get pretty cold.

- The Sunday Sport, UK

Need I even say that with this book Jørn Lier Horst has outdone himself? A thriller that had me both enthralled and nailed to my seat.

- Aftonbladet, Sweden

He is the new Nesbø ... smart, fast, tight and scary ... a writer who has now found his form, and who knows how to exploit its potential.

- Dagbladet, Norway

"The Caveman" is an intense and unnerving read right till the end, with a stylistically confident prose. The book is, quite simply, impossible to put down.

- Tvedestrandsposten, Norway

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Jørn Lier Horst

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Jørn Lier Horst

Ordeal

The Wisting Quartet #4

Single mother Sofie Lund is ready for a new start when she moves into the house her grandfather left her. In the basement of her new home she soon finds an old safe bolted to the floor, and its contents give her reason to believe that the smuggling rumors surrounding her grandfather were indeed true. But in the safe is also something more sinister: a gun. Sofie's new friend Line Wisting, daughter of Police Inspector William Wisting, convinces her to hand over the gun to the police.

Like ripples on a pond, the appearance of the gun gives new momentum to an ongoing murder investigation led by William Wisting. Yet at the same time, it stirs doubts about the conclusions drawn in another case set to enter court shortly. Despite opposition from his colleagues, Wisting decides to revisit the investigation. Drawing on every bit of expertise he has, and an insistent gut feeling, Wisting prepares to pull apart a case already considered closed; something he'll have to do in order to find the true killer.

Horst writes some of the best Scandinavian crime fiction available. His books are superbly plotted and addictive, the characters superbly realised. "Ordeal" kept me engaged to the end and I cannot wait for the next.

- Yrsa Sigurdardóttir

[Jørn Lier Horst] uses his forensic knowledge to powerful effect /.../ Horst's novels are solid, satisfying police procedurals, offering an insider's view of the tensions between detectives and bureaucrats who want results at any cost.

- Sunday Times, UK

["Ordeal"] confirms Jørn Lier Horst's position as one of our leading crime writers.

- Verdens Gang, Norway

Following on from excellent crimer "The Caveman", top author of Nordic nastiness Horst sets his series hero Chief Insp Wisting a new poser.

- The Sunday Sport, UK

There are scenes in this splendid crime fiction novel that almost made me lose my breath. Read for yourself and you'll see which! Ordeal is

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virtually a perfect crime novel.

- Aftonbladet, Sweden

Jørn Lier Horst has with "Ordeal" delivered his best book yet /.../ He presents us with a seamless novel – a direct hit.

- Østlands-Posten, Norway

Jørn Lier Horst

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