



Gyldendal Norsk Forlag 2013
272 pages
Original title: *Rydde ut*

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Helene Uri

Clearing out

Linguist Ellinor Smidt receives an unexpected offer to take an academic post in Finnmark. As part of a research project on dying languages she is assigned to study the language of the coast Sami. The writer Helene Uri also receives an unexpected call. The voice in the other end introduces herself as a relative. During their conversation, Helene Uri learns that her own great grandfather belonged to the coast Sami people. That is something her family has never spoken about. One story is fiction, the other is fact. Together they constitute a gripping novel about southerners and northern lights, about language and family, about words and belonging. And about how things and people can disappear forever.

-- While Helene Uri was writing the story, her mother died – and this novel is also part of her grieving process. Uri manages to transform the two stories into an interesting and well composed novel.

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So far sold to: Hungary (Könyvkiadó)

Praise:

"Convincing solemnity and stylish simplicity." *Aftenposten*

"From a literary point of view, this is one of Helene Uri's most exciting books (...) executed with a living presence and an inquisitiveness that is bound to spellbind." *Hamar Arbeiderblad*

Helene Uri

Helene Uri (b.1964) made her literary debut in 1995 with a novel for adolescents, *Anna on Friday* and published her first novel for adults *Deep Red* 315 in 2001, followed by *Honey Tongues* in 2002. Her experience from the University of Oslo and other educational institutions provided her with a wealth of material upon which she drew to write Norway's first campus novel, *The Best Among Us* published in 2006. This novel stayed on the national bestseller list for 52 weeks and has become a cult novel, sold in 80,000 copies. *A Righteous Man* followed in 2009, a modern family drama in the wake of Ingmar Bergman. In 2011 she published *Kjerringen/Bitches*, a devilish, wise and witty book about four women taking action and doing something about the kind of men who use women as foot stools. *Rydde ut/Clearing Out* followed in 2013, her most personal and moving book so far. Helene Uri's books have been translated into 14 languages.



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