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300 pages  
Original title: *Vi ses i morgen*

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#### AWARDS

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The Department of Culture's Prize for *Gi gass, Ine* 2010  
The Booksellers' prize 2008  
The P2 listeners' best novel prize 2005  
Stavanger Cultural prize 2008  
Siddis prize 2004  
Tiden Prize 1996  
Tarjei Vesaas' Debutant prize 1995

#### OTHER TITLES

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*Selected:*  
*Pixley Mapogo*, 2009  
*Charlotte Isabel Hansen*, 2008 [?](#)  
*Kompani Orheim (The Orheim Company)*, 2005

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## Tore Renberg

### *See You Tomorrow*

Pål has a shameful secret that has dragged him into huge debt, much bigger than he can ever hope to pay down on his modest civil servant salary. He desperately doesn't want anybody to find out – especially not his teenage daughters or his ex-wife. It is time to get creative.

Sixteen-year-old Sandra, too, has a secret. She is in love with the impossibly charming delinquent Daniel William, a love so strong and pure nothing can come in its way. Not her concerned parents, not Jesus, and certainly not some other girl.

Cecilie carries the biggest secret of them all, a baby growing inside her. She can only hope that her boyfriend Rudi is the child's father.

Over three fateful September days, these lives cross in a whirlwind of brutality, laughter, tragedy and love that will change them forever. Tore Renberg has written a fast-paced, moving and darkly funny page-turner about people who are trying to fill the holes in their lives, a messy love story with strong ties to the modern TV drama. Combining Nordic social realism and Western popular culture, horror and hope, metal music and literary marvels, *See You Tomorrow* is a startlingly original, eerie and hilarious novel about friendship, crime, loneliness and tragic death – that will stay with the reader long after the last page is devoured.

*See You Tomorrow* is the first freestanding volume in a planned series of five novels. The second volume, *From All Sides*, was published in 2014.

## Tore Renberg

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Tore Renberg made his literary debut in 1995 with the collection of short prose *Sleeping Tangle* for which he won the prestigious Tarjei Vesaas' Debutant Prize. Since then he has written several novels and children's books, one collection of prose and made one book of collages. In 2004 he was selected one of the ten best writers in Norway under the age of 35, by the Norwegian Festival of Literature and the influential weekly newspaper *Morgenbladet*.



*Mannen som elsket Yngve* (*The Man Who Loved Yngve*), 2003 [↗](#)

*En god tid* (*Happy Times*), 2001 [↗](#)

*Renselse* (*Purification*), 1998 [↗](#)

*Matriarkat* (*Matriarchy*), 1996

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