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Harald Rosenløw Eeg

Leave of Absence

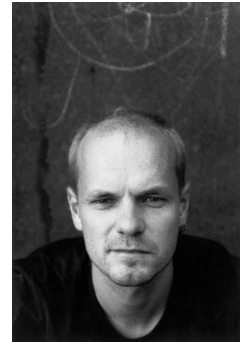
Due to an explosion, four teenagers are caught in the tunnel between two subway stations. Suddenly the two girls and two boys have to relate to one another in a whole new way, and to the wounded and dead in the trains. At the same time, they have to try to escape the caved in tunnel. Are they walking towards life or death? They are in a sort of purgatory where all normal laws are invalid, and they are under pressure. They all have their own histories and conflicts, and the drama they are now part of, along with the relationships that emerge, bringing new light to their lives.

Aschehoug 2011

Harald Rosenløw Eeg

Since making his debut as a writer in 1995 with his novel *Glasskår* (which won him two important prizes for first novels), Harald Rosenløw Eeg has made a name for himself as an upbeat and unconventional author of outstanding literary daring. His writing is highly distinctive and has acquired a cadence that is all his own. In his quest for innovative metaphors and word combinations he challenges his readers, breaks established bounds and blazes new trails in the writing of books for young adults. He has subsequently written eight more books for young adults, two of them have won the Brage Prize, *Vrengt* and *Yahtzee* and one novel for adult readers *Karmakongen*.

Harald Rosenløw Eeg is also a musician and has a Master's degree in the history of religion.



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