



Gyldendal Norsk Forlag 2011
464 pages
Original title: *Kjerringer*

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OTHER TITLES

De beste blant oss, novel 2006.
Hva er språk, non-fiction 2004.
Dråpen som fikk alt til å skje, children's book
2003.
Engel av nylon, novel 2003.
Dyp rød 315, novel 2001.
Den store faktaboka om språk, non-fiction
1998. Anna på fredag, young adults 1995.

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Helene Uri

Bitches

Men. What do you do when your boss takes all the credit for your work?

When your university colleague obviously is trying to bully you out of his career path? Or when your teenage daughter is seduced by a CEO? Frøydis, Celeste, Ella and Jenna meet each other at an evening course in Latin and discover that they have more in common than a desire to learn a dead language. To put it simply, they are fed up. It's time to act. Through subtle humiliations and comic acts of revenge the ladies deal precise blows to men in power.

Helene Uri has written a devilish, wise and witty book about taking action and doing something about the kind of men who use women as foot stools. In short, the four women decide to become ... bitches.

Bitches was selected Book of the Month (May) in Norway's biggest book club BNB.

Gyldendal 2011
350 Pages

So far sold to: Denmark

Helene Uri

Helene Uri (b.1964) made her literary debut in 1995 with a novel for adolescents, *Anna on Friday* and published her first novel for adults *Deep Red 315* in 2001, followed by *Honey Tongues* in 2002. Her experience from the University of Oslo and other educational institutions provided her with a wealth of material upon which she drew to write Norway's first campus novel, *The Best Among Us* published in 2006. This novel stayed on the national bestseller list for 52 weeks and has become a cult novel, sold in 80,000 copies. *A Righteous Man* followed in 2009, a modern family drama in the wake of Ingmar Bergman. In 2011 she published *Kjerringer/Bitches*, a devilish, wise and witty book about four women taking action and doing something about the kind of men who use women as foot stools. *Rydde ut/Clearing Out* followed in 2013, her most personal and moving book so far. Helene Uri's books have been translated into 14 languages.



Helene Uri. Fotograf: Christian Elgvin