

«En stor, litterær seier»
HENRIK HOVINDENKALL, VG

CARL FRODE
TILLER
Innsirkling 2



Aschehoug 2010
396 pages
Original title: *Innsirkling II*
ISBN: 9788203357763

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Carl Frode Tiller

Encircling II

Carl Frode Tiller picks up where he left off in *Encircling*. Three new voices write to David, illuminate another phase of his life and encircling him further – while at the same time encircling their own lives. These are intensely glowing and dark stories that ruthlessly display the feebleness of both the close relations and the cultural and social conditions we all are subject to.

Carl Frode Tiller has had great success with *Encircling* (2007), for which he was awarded the Brage Prize, the Hunger Prize and the Literary Critics' Prize, and was nominated for the Nordic Council Literature Prize 2008.

He also won The European Union Prize for Literature 2009 – as the first Norwegian ever.

"Carl Frode Tiller continues his nerve-racking encircling of the mystical David in one of this autumn's strongest novels. Guilt, atonement, executioner and victim in a remarkable work of fiction."

- Dagbladet

"This autumn's great Norwegian novel. Every new book by Carl Frode Tiller is better imagined and better written than the previous. With the Encircling books, Carl Frode Tiller is on his way towards something really big."

- Dagens Næringsliv

"Tiller redeems all expectations with his most recent novel "Encircling II". Not because of thriller tension, but because of a sensitivity for the possibilities of the language which is exceptional. This season's novel manages both to fill out and carry on the highly praised "Encircling"."

- Dagsavisen

Carl Frode Tiller

Doubtlessly one of his generation's most important novelists, Carl Frode Tiller is admired for his instantly recognizable, furious prose and his ability to create vivid, complex characters whose fates often seem sealed by their inability to break out of their own destructive behavioural patterns that mark their relationships with other people. Though they might come across as dark and desperate, Tiller succeeds in portraying these tragic characters in a way that arouses the deepest sympathy in the reader.



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Few has won as many literary prizes for their first three books as Tiller, starting with the sensational debut *The Slope* in 2001. In 2005 he was named one of the 10 best Norwegian writers under the age of 35. In 2006, *The Slope* was named among the 25 most important Norwegian novels from the last 25 years in a prestigious contest in the daily Dagbladet.