

KJERSTI A. SKOMSVOLD

Oktober 2009 125 pages Original title: *Jo fortere jeg går, jo mindre er jeg*



NORLA's Selected Titles

FOREIGN RIGHTS

Oslo Literary Agency Henrik Francke Literary Agent, Literary fiction / Forlaget Oktober henrik@osloliteraryagency.no +47 913 53 922

RIGHTS SOLD TO

Egypt, Brazil (Portuguese), Brazil, Bulgaria, China (Chinese complex and Chinese simplified), Croatia, Czech republic, Denmark, Faeroe Islands, France, Germany, Hungary, Iceland, Italy, the Netherlands, South Korea, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Turkey, UK, USA

AWARDS

Tarjei Vesaas First Book Prize 2009 Nominated for the Booksellers' Prize 2009 Nominated for the P2 Listeners' Prize

Kjersti Annesdatter Skomsvold

NORLA SANDRAUTH OF THE PROPERTY OF THE PROPERT

The Faster I Walk, the Smaller I Am

Mathea Martinsen has never been good at dealing with other people. But one thing she has learned. They are not like her. Now, as an old woman, she suddenly experiences a great grief, and she is struck by the fear that she will die before anyone will know that she has lived. Mathea digs out her old wedding dress again, bakes some sweet cakes and goes out among the others.

Kjersti Annesdatter Skomsvold's first novel stands out for its humorous earnestness and unusually inventive prose.

Winner of the Tarjei Vesaas First Book Award 2009 Nominated for the 2009 Norwegian Booksellers' Prize Shortlisted for the 2013 International IMPAC Dublin Literary Award

Kjersti Annesdatter Skomsvold

Kjersti Annesdatter Skomsvold is from Oslo. She made her literary debut in 2009 with the novel The Faster I Walk, The Smaller I Am, which was shortlisted for the International IMPAC Dublin Literary Award 2013. The Faster I Walk, The Smaller I Am received a lot of attention and glittering reviews; the newspapers Aftenposten, VG



and Klassekampen all included it in the lists of their critics' favourite books of 2009. It has been sold for translation into more than 20 languages, and received massive attention when it was launched in USA and UK in the fall of 2011.

Monsterhuman (2012) is Skomsvold's second novel. It got shortlisted for the P2 Listeners' Prize and was nominated for Best Norwegian Book 2012 by Natt & Dag. A Little Sad Mathematics was published in the fall of 2013, and is Skomsvold's first poetry collection. Skomsvold's most recent novel, 33 (2014), has also received rave reviews from the Norwegian press.

Oslo Literary Agency

osloliteraryagency.no/