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Oslo Literary Agency  
P.O. Box 363 Sentrum  
NO-0102 Oslo  
Tel: + 47 22 40 04 65 / +47 913 53 922  
henrik.francke@osloliteraryagency.no  
www.osloliteraryagency.no

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#### OTHER TITLES

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##### SELECTED PREVIOUS TITLES

Hallo! Her er Jo!, children's book 1986  
En tiger for en engel, novel 1990  
Zona Frigida, novel 1995  
En kald dag i helvete, novel 1999  
Arsenikktårnet, novel 2001  
Jeg skal gjøre deg så lykkelig, novel 2011  
Jeg har et teppe i tusen farger, novel 2014

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**Anne B. Ragde**

## *Berlin Poplars*

When Anna Neshov suddenly suffers a stroke a week before Christmas and falls into a coma, her three sons are forced to redefine their own lives and relate to each other. Erlend works as a decorator in Copenhagen, Margido owns a small funeral parlour, and the oldest son, Tor, who is fifty-six, runs the family farm in Byneset near the city of Trondheim. The brothers haven't seen each other for years. Tor is the only one of the three with a child: his daughter Torunn, the result of a short-lived relationship in his youth. Torunn has only met her father once before. But now Tor wants her to come and meet her grandmother before she dies. The award-winning bestseller *The Berlin Poplars* is a novel about trying to tear up one's roots, only to discover that they run much deeper than expected. It is also about suddenly uncovering roots that one never knew existed.

#### Praise:

"A sophisticated exploration of family by a prize-winning Norwegian novelist...The spare, beautiful scenery of northern Norway provides an apposite backdrop for the interactions of these estranged kin. Ragde is a prolific writer (...) If her other work is equally engrossing, it is high time for more of it to be translated here." - The Independent, UK

"Darkly funny, grabs you at the start and doesn't let go. Not often is a book this great. (...) if you want a treat, race to get this book, because it's truly heartwarming, and so, so funny." - The Evening Herald, Ireland

## Anne B. Ragde

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Ragde made her literary debut with the children's book *Hallo! Her er Jo!*. Since then, she has written several books for children and young adults, as well as novels, crime novels and short story collections for adults, her first novel for adults being *En tiger for en engel*.

*Berlin Poplars* (2004) received a warm welcome from both readers and critics, and has so far sold more than 250 000 copies in Norway alone.

The sequels *Hermit Crabs* (2005) and *Pastures Green* (2007) were a no lesser successes.

The trilogy has been made into a TV series, which had more than 1 million viewers when showed on Norwegian Television.

