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#### OTHER TITLES

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Hva er medievitenskap (2008),  
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Selvspill i radio: "Mamarazzi"s  
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Doktorgradavhandling:  
Allmennkringkastingens autoritet:

## Espen Ytreberg

# *Amundsen*

A fresh look at the Antarctic expedition  
September 1912, and Roald Amundsen is at the height of his career.  
Less than a year earlier he reached the South Pole and beat Robert  
Falcon Scott in a dramatic race. Now, the victory will be crowned.  
He is about to give his first lecture in front of a full house at the  
World Theatre, with the king and the entire Norwegian elite present.  
But why is there an empty seat in the front row? And why is it  
so hard to enjoy the excitement of the crowd?  
*Amundsen. A Novel* tells the story of the famous polar expedition  
with a fresh look, closely following the events the way they actually  
unfolded. Through the eyes of Roald the reader gets a close encounter  
with the enormous obstacles the men had to overcome in  
order to reach the finishing line, the landscape being a minor one.  
The novel also investigates the price that comes with fame. After his  
return, when he is about to embark on his tour of lectures, Roald  
starts to lose control of his own story. What actually happened?

*«The novel is well told, its strongest parts depicting  
the hardships during the journey towards the Pole.  
Ytreberg's writing is at times an utter  
enjoyment, and you can't help but think it's almost  
unimaginable how someone voluntarily projected  
themselves to such ordeals and persevered.»*

- Adressavisen

## Espen Ytreberg

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Espen Ytreberg (born 1964) is a professor  
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