



Tiden Norsk forlag 2016  
230 pages  
Original title: *Syng med vekk*

#### FOREIGN RIGHTS

---

Please contact:  
Tiden Norsk forlag  
Richard Aarø  
richard.aaro@tiden.no

#### OTHER TITLES

---

Freelancer. 1985  
Noen som Angela . 1989  
Bak lyset. 1991  
Duo med Scott. 1994  
Rød java. 1998  
De blyges hus. 2002  
Glemselens gate. 2004  
Hvit natt. 2006  
Eyla. 2008  
De stillferdige. 2012  
Jakman. 2014

## Bror Hagemann

### *Sing me away*

The music awakens her  
Ilka hears Bruno for the first time on a walk in the forest, and she has never heard anyone play so beautifully before. She is in her early twenties. She came to Norway when she was a child. After the American invasion it was impossible to be a Christian Assyrian in Iraq. Bruno is a few years her senior, but the infatuation is complete, almost self-effacing, even though she hardly knows him. Little by little, it becomes obvious that Bruno is hiding something. Ilka discovers traces of a past he doesn't want to talk about. When she momentarily presses him, he simply says: I destroy people. But how can there be evil in a man who plays so beautifully? And how far is she prepared to go to make him hers? *Sing Me Away* is a rare love story. It describes the feverish rush of infatuation, but also the paranoia and fanaticism that comes with it. Who can you trust, when you are no longer yourself?

*«A consistently exciting page turner, despite a plot that has little in common with the thriller genre. Or maybe the book is a typical example of a psychological thriller, when the unspoken, the putative, the expected and the many bypasses keep the temperature up.»*

- Dagbladet

## Bror Hagemann

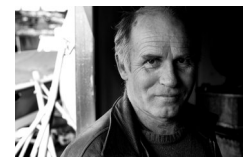
---

Bror Hagemann (born 1953) made his debut as an author in 1985.

*Sing Me Away* is the third novel in a planned quintet. *De stillferdige*

(2012) and *Jakman* (2014) are the two first ones. Both were

applauded as one of the best novels of the year by critics.



Tiden Norsk Forlag

---

[www.tiden.no/](http://www.tiden.no/)