



No Comprendo Press 2000
197 pages
Original title: *Homo Norvegicus*

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Christopher Nielsen

Homo Norvegicus

You need to know this about TWW (two wasted wankers) Quick summary of Odd +Geir's life:kindergarten to teenagers, petty criminals alcohol + drug abusers, heroin, jail. *They start with candy and end up on drugs* A joke about how things don't change. *Chronology* A sketch of the saga *Do you wanna, would you wanna be a narver!?* *Hell yeah!* «Narver» is a Nielsen-made name for 70's teenagers spending all their time outside the kiosk on the city tram station. Anger, lust, drunkenness, dope. Mock sociology report. *TWW light a joint* They do and talk about how fun it is. *Klepto's story* Guy in the neighborhood, nicknamed «Klepto» as he steals everything he can. *Narved-friday* Friday night, seventies, depressing Oslo suburb. Guys + girls crash Roger's apartment, his parents are away. They mess it up, try to make out, get drunk and high. They are thrown out, bored, get aggressive, fight + smoke. They spot local prostitute, agree on hand job. Odd, tough guy, goes with her into the woods. The day after he doesn't want to talk about it. *Bullets in the barrel* Earlier in their lives. Older cousin talks them into playing strip poker, he gets excited, it ends terribly wrong ... *Metro terror* The guys are making the metro trip unpleasant for everybody else. *Help, we are going to sleep over in the woods!* They pack beers + hash for weekend in cabin. Ronny scares the others with ghost story, has hidden all the alcohol for himself.

Christopher Nielsen

Christopher Nielsen has published several comic books, an acclaimed sci-fi novel, written 4 plays for The national theatre and directed an animation full length movie. Retrospective exhibition at Henie Onstad Art Centre. Winner of the Ibsen award for best drama, the Amanda award for best movie-director, and several awards for his comics and graphic novels. Oslo Municipal award for culture. Nielsen recently opened an art installation/bar, *Misfornøyelsesbar/Bemusement bar*.



Christopher Nielsen is a towering figure in Oslo's underground culture.

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