



No Comprendo Press 2013  
176 pages  
Original title: *Liker stilen*  
ISBN: 9788282550338

#### FOREIGN RIGHTS

---

No Comprendo Press a.s.  
P. O. Box 2180 Grünerløkka  
NO-0505 Oslo  
Tel: +47 22 87 08 10  
Mob: +47 480 99 560  
nocompre@online.no  
www.nocomprendopress.com

#### RIGHTS SOLD TO

---

France  
Spain  
USA  
Sweden  
Germany

#### AWARDS

---

Gold, The most beautiful books of the year,  
comics category, 2013

#### OTHER TITLES

---

Serier som vil deg vel (2012)  
Tegning, form og farge (2017)

---

No Comprendo Press

[www.nocomprendopress.com](http://www.nocomprendopress.com)

**Bendik Kaltenborn**

## *Adult Contemporary*

Look through Bendik Kaltenborn's kaleidoscopic glasses and glimpse the world the way he sees it: a vibrantly colorful planet populated by lumpy, big-nosed people totally absorbed in their own off-kilter personal dramas. *Adult Contemporary* is a collection of odd imaginings, surrealist comics, and physical comedy gags from Kaltenborn, a New Yorker and New York Times illustrator.

People scramble around in a world they don't understand, happy as can be. An author finds unexpected and lethal love in his own garden. A marriage is threatened by soup. Drunk old men quarrel about literature in the witching hour. A con details a small and silly bank robbery from the 1980s. CEOs do push-ups.

Kaltenborn's *Adult Contemporary* reads as an homage to the art of mid-twentieth-century cartooning and absurdist sketch comedy. His characters pace about like Groucho Marx, do pratfalls like Dick Van Dyke, and mug like Jim Carrey. His virtuosic gift as an illustrator and designer shines through in these pages, indisputable in the multiplicity of styles he employs and in the immediate appeal of the book as a whole. From extended offbeat jokes about obnoxious businessmen to gorgeous full-page gag illustrations, *Adult Contemporary* is always able to find something to laugh at.

*Presentation by Drawn & Quarterly for their English edition.*

## Bendik Kaltenborn

---

Bendik Kaltenborn has published three award winning comic books, and he is a member of the art collective Dongery. He does illustrations for The New Yorker, New York Times and more. His illustrations were in 2017 collected in the 386 pages volume "Tegning, form og farge"/"Drawing, shape and color" (No Comprendo Press)

