



Kolon Forlag 2016
250 pages
Original title: *Bergen ungdomsteater*
ISBN: 9788205430815

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Pedro Carmona-Alvarez

Bergen Youth Theatre

Marita has moved to Bergen together with her mother, who asked Marita to call her Kari now, and not mother anymore.

Johannes is the son in a highly educated family, who starts a theatre group at school.

He draws words out of his mouth, like baby birds. He says: skinning. Explosion.

Marita, look at us. Remember this moment, for good. Be wanton. Like Icarus. Like me, is what he means.

Andreas should have a twin brother, but he hasn't. A house made of glass; he says when Marita asks about his childhood in the Ibsenstreet.

All three are searching for their future. All three have to find their own way, and the chance to fail is high.

Bergen Youth Theatre is a freestanding sequel to *The weather changed, summer came and so on*.

“The sequel to the book that received the P2-listeners literature award is the most beautiful depiction of youth this year. Poetic and wise, about the fragile and insecure phase where everything is open and at stake and stands and falls with friendships; added Bergen in the 1980s and 1990s.”

-- Dagavisen - Best Books of the Year 2016

“Carmona-Alvarez can give a sense of the passing of time and several years of growing pains in a single passage. He can capture theater, film, pop music or simply the experience of young people in one bright scene.”

-- Frode Johansen Riopelle, Morgenbladet

“This novel made me tear up on behalf of all not-reading 13-year-olds who will never experience it.”

-- Sandra Lillebø, Klassekampen - Best books of the year 2016

Pedro Carmona-Alvarez

Pedro Carmona-Alvarez, born 1972 in Chile, lives in Bergen.

He debuted with the poetry collection *Heroes* in 1997.

Along

with poetry his literary production includes four novels and a collection

of essays. Pedro Carmona-Alvarez was also the editor of *Signaler* (2003–2009) and of a poetry anthology, which was



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awarded the Norwegian Critics' Prize for best translation in 2010. He has also received the Cappelen Prize (2004), the prestigious Hunger Prize (2005) and the Norwegian Poetry Society's Prize (2005).



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