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OTHER TITLES

I have seen the Jaguar. Latin-American Stories (2018)
Angels Trail (2013)
Paradise Garden (2011)

Sigrun Slapgard

The Painter

Anders Castus Svarstad, born 1869, came from poor circumstances, but became a recognized painter in the art milieu. When Svarstad met the Norwegian author Sigrid Undset, his life took a new turn, bringing him new triumphs, but also personal setbacks. Svarstad and Undset became a scandalous couple in Norway. They headed for Rome to fulfil their common artist dream: To paint, write and love. *The Painter* is the story of the true relationship between Undset and Svarstad that inspired the Nobel Prize winning author to write *Kristin Lavransdatter*, one of the world's greatest love stories, set in medieval time. The novel tells the story of how a talented artist had to battle with himself and with the changing times.

Sigrun Slapgard, journalist and author, has lived and worked in Latin-America, Africa and The Middle East. She wrote the acclaimed biography on Sigrid Undset, *Dikterdronningen*. And for her previous novel, *Englestien* (2012), she was awarded with Nynorsk litteraturpris.

Sigrun Slapgard

Sigrun Slapgard is a Norwegian writer, international reporter and documentary director. In 2007 she published a biography on Sigrid Undset called «*Dikterdronningen*». The biography is later translated to several languages. Slapgard has also written books from her work as a war reporter and from her years living in Latin-America, Africa and the Middle-East.

In 2002 her biography about the famous Norwegian war correspondent Lise Lindbæk, «*Krigens penn*», was awarded the Melsom prize, the book was further nominated to the Brage prize for best non-fiction.

Slapgard has worked as an anchor and made several documentaries for the Norwegian Broadcasting Company. «*Paradishagen*» is her first novel.



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