



Gyldendal Norsk Forlag 2014
368 pages
Original title: *Ingen er så trygg i fare*

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AWARDS

1975: The Riverton Prize
1989: The Booksellers Prize
1989: The Gyldendal Prize
1990: Palle Rosenkrantz prisen (Denmark)
1991: Kaliberprisen (Sweden)
1994: Riksmålsprisen for children's books
2002: The Riverton Prize
2012: The Riverton Club's Honorary Award
(for Varg Veum)
2015: The Swedish Crime Writers' Academy's
Honorary Award "Grand Master"
2017: The Petrona Award

OTHER TITLES

No One is So Safe in Danger (2014)
Where Roses Never Die (2012)
We shall Inherit the Wind (2010)
Cold Hearts (2008)

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Gunnar Staalesen

Wolves in the Dark

Another smasher in one of Norway's most popular and thrilling crime series.

One early morning private investigator Varg Veum is arrested by the police and thrown into a security cell. They have found electronic traces on his computer that link him to a large Internet community that shares and distributes hard child porn.

How was this material planted in his computer? And why?

From his prison cell Veum has to sift through everything he has done the past three years, three years where his grief over the loss of his great love has led him into a self-destructive downward spiral. His plight turns into a race against time. He faces two great challenges: He has to get out of jail. And he has to find out who it is who is trying to destroy him.

Veum is about to take on his hardest and most personal case ever.

"A Norwegian Chandler"

Jo Nesbø

"One of the finest Nordic novelists in the tradition of Henning Mankell"

Independent

"Staalesen does a masterful job of exposing the worst of Norwegian society in this highly disturbing entry."

Starred review in *Publishers Weekly*

There is a world-weary existential sadness that hangs over his central detective. The prose is stripped back and simple ... deep emotion bubbling under the surface – the real turmoil of the characters' lives just under the surface for the reader to intuit, rather than have it spelled out for them.

- The Big Issue

[Mr Staalesen's] "took out a tissue and started to clean his glasses as if that would help him see backwards in time." Wolves in the Dark may yield a few shocking coincidences too many to be entirely credible, but in this case the journey seems more important than it's direction.

- The Wall Street Journal

A Norwegian Chandler

- Jo Nesbø

Staalesen does a masterful job of exposing the worst of Norwegian society in this highly disturbing entry.

- Publishers Weekly

Staalesen knows how to keep weaving the most intricate web of connections set in Bergen's criminal underworld, while taking on a disturbing subject of child abuse provides an opportunity for a wake-up call for his complex and unforgettable.

- The Crime Review

Gunnar Staalesen

Gunnar Staalesen was born in 1947 in the historical city of Bergen on the west coast of Norway. He took his M.A. at the Bergen University, studying English and French language and literature as well as comparative literature.

22 years old he published his first novel, Times of Innocence, in 1969. However, it is first and foremost as a crime story writer that Gunnar Staalesen's name is known and loved.



Staalesen's excellency in writing was profoundly confirmed when he published Reflections in a Mirror in 2002, seven years after the previous Varg Veum novel, The Writing on the Wall, won the Riverton Prize for the second time and was published as Book of the Month in Norway's major book club.

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