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#### OTHER TITLES

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Sacrificial Lamb (2018)  
The Godmother (2016)  
Terror from a woman's point of view (2015)  
Draw close the Knot (2014)

Hanne Kristin Rohde

## *Only a Child*

All children are entitled the right to a life – unless a child disappears from a reception centre for asylum seekers. The opening of *BARE ET BARN* is dramatic when both a journalist and a police prosecutor are killed at a press conference in the police headquarters in Oslo. The police find the bodies of two minors by the riverside in Oslo. Together with her colleagues Wilma Lind starts her investigation of what is obviously a murder case. This time Wilma has more than one demanding investigation to handle; she happened to be sitting next to the prosecutor when he was shot at the briefing. The two murder cases give Wilma a new insight regarding Norway, an insight which surprises and shocks her, and she has to look for solutions and motives also at those places where it is unpopular to search. Not all her bosses appreciate this.

## Hanne Kristin Rohde

Hanne Kristin Rohde is Norway's most frequently profiled police official, and she is much noted for her open and genuine communication style.

She is fearless and direct and is often known for involving the Norwegian population in her police work. Under Rohde's influence, the Norwegian police agency assumed a new role – a face – as well as the confidence that things were getting done and cases were being solved.



Rohde was educated as a lawyer and has worked in the police force since 1989. In 1994, she became the Prosecuting Director for the Oslo Police District and in 2002 she became a top official for the Oslo Police. Starting in 2008, she began working as the division leader for violent and sexual crimes in Oslo.

Following the terrorist attack in Norway on July 22, 2011, Rohde worked as the leader on the investigation and has since led investigative teams covering a number of other large murder cases.

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