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Mette Karlsvik, Svein Størksen (ill.)

Princeland

This novel consists of three stories of immigration to, and emigration from, Iceland. From the Viking Age through the World War II, the story arrives the present and a young woman, Isobel, who moves to Iceland. There she meets the pilot Már. At the intersection between nature and civilization, they seek a sustainable life together. This book is also a story about Iceland, about how people in the past and present have been attracted to the island and settled there, and how Icelandic nature and landscape have become a closely integrated part of their lives.

Mette Karlsvik, Svein Størksen (ill.)

Mette Karlsvik (text) Svein Størksen (illustration)



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