



Vigmostad & Bjørke 2001
370 pages
Original title: *Det som er mitt*

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Anne Holt

What Is Mine

A multiple child kidnapper and killer at large in Norway unites jovial widower Yngvar Stubø with nervous, angst-ridden ex-FBI profiler Inger Johanne Vik, together forming one of the most original crime-solving teams ever. Together, Stubø and Vik manage to find a complex story of revenge where the rest of Norway are out hunting down paedophiles. A unique and clever crime story combined with a serious discussion of children and our responsibilities.

The internationally bestselling *What Is Mine* has sold more than 500 000 copies.

What Is Mine is the first installment in the Inger Johanne Vik series.

Her American debut is both an impassioned commentary on the responsibilities of parenthood and an engrossing mystery with an ingenious final twist.

- Booklist, US

A savvy, sharply delineated suspense novel from Norwegian crime author Holt delves into the haunting motivation of a child-abductor.... Based on a true Norwegian murder case, Holt's work is cerebral, complicated and immensely rewarding.

- Kirkus Reviews, US

Fast-paced twists and turns plunge the reader into a nail-biting ending. Holt provides a gripping crime mystery in this first of a three-book series featuring Stubø and Vik. Highly recommended

- Library Journal, US

Anne Holt

Anne Holt (b. 1958) is one of Scandinavia's most successful crime writers with 7 million copies sold around the world. Holt is a former Minister of Justice, Police Attorney, lawyer running her own firm, journalist, and TV news editor and anchor. Her novels are intelligent, accessible and suspenseful, with engaging and intriguing protagonists. Tight-knit crime plots are paired with a focus on relational drama. Anne Holt is the author of two extremely successful crime series: the Inger Johanne Vik series (five installments) and the Hanne Wilhelmsen series (nine installments to date).



The Cappelen Prize, Norway, 2001
The Norwegian Booksellers' Prize, Norway,
1995
The Riverton Prize (Best Norwegian Crime
Novel of the Year), Norway, 1994

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