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Jostein Gaarder

The Ringmaster's Daughter

The Ringmaster's Daughter

A tautly written satire centred on man's follies and enduring vanity, this book further attests to Jostein Gaarder's command of baffling, cunningly contrived intrigues that lend themselves to a wide range of interpretations. This time the protagonist is Petter, a strange, friendless child who prefers his own company and his own world of make believe. Even when he grows up his imagination continues to run riot, but he cannot bear the thought of publishing the stories he writes under his own name. He abhors publicity and being made a fuss of. This prompts him to launch Author Aid, a scheme designed to provide stories for authors suffering from writer's block. Though highly successful at first, it soon proves to be a death trap

Praise for *The Ringmaster's Daughter*:

"*The Ringmaster's Daughter* confirms [Gaarder's] status as one of Scandinavia's finest literary exports and as a novelist and story-teller of outstanding caliber" (Herald)

"A masterful mixture of fantasy and reality... a simply wonderful read"
(She)

"It bubbles over with story-telling joy"
(NRK)

"...a wondrously enthralling piece of literature, thought-provoking and original in its conception"
(VG)

"Within a fictional framework Jostein Gaarder dextrously juggles fact and fiction"
(Aftenposten)

Jostein Gaarder

In 1991, when Jostein Gaarder wrote *Sophie's World* he believed that a novel on the history of philosophy would appeal only to a specialist readership. In 1995 the book was the most sold novel in the world.



To date *Sophie's World* has been translated into 64 languages and has sold over 50 million copies. Jostein Gaarder's other works, both his children's books and adult novels such as *The Solitaire Mystery*, *Through a Glass, Darkly*, *Vita Brevis*, *The Ringmaster's Daughter*, *The Orange Girl*, *Anna. A Fable About The Earth's Climate And Environment*, and *The Puppeteer*, have proved hugely popular and been published around the world.

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