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Gert Nygårdshaug

## *Parchment*

Norwegian professor and cryptologist Linus Lindehagen is found murdered in an apartment in Oslo the same evening he is supposed to give a lecture at the Royal Society in London, where he will reveal the sensational contents of a mysterious medieval parchment, known as the Voynich manuscript. Nobody has so far managed to decrypt the ancient symbols and writings.

The eccentric special unit investigator at the Oslo police force, Skarphedin Olsen, is the first to arrive at the crime scene. Olsen gets involved in a case that turns out to be sinister and with a confusing chain of events and deaths.

Who is willing to commit murder for the contents of this parchment not to become public? And what is the parchment all about? Olsen and his team are facing an apparently insolvable crime.

Parallely, in the 1400s, a monk in an Italian monastery is writing..."

"The Parchment" eventually culminate in a dramatic and surprising end. Packed with action and as usual; Nygårdshaug is entertaining the reader with his insight in historical peculiarities not known to everyman.

*With his characteristic vivid and unrestrained fantasy, he does a much more interesting and exciting tale than what the well known «medieval parchment» suggest. Nygaardshaug writes crime with a liberating sense of humor, which this genre is not often blessed with*

- Dagsavisen

*The Parchment is delightfully playful; a book that meets all my requirements to an intelligent and well written crime novel. It is magnificent in both small and big details; the variety of the characters- and it is also painting out the really big lines and thoughts. 6/6 on the dice*

- Adresseavisen

*The Parchment has references to other novels in the same genre, such as The Da Vinci Code and Tom Egeland's books. Nevertheless it stands out, informal and shrewd at the same time . Just enjoy. 5/6 on the dice*

- Oppland Arbeiderblad

## Gert Nygårdshaug

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Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he is the author of nearly 40 books, both novels for children, poetry and fairytales- together with literary works, thrillers and crime novels.



The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public. Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.