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Oslo Literary Agency
Evy Tillman
Literary Agent, Children & Young Adult
evy@osloliteraryagency.no
+47 952 24 408
www.osloliteraryagency.no

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Jostein Gaarder

Through a Glass Darkly

Through a Glass Darkly

Cecilie is ill and has no chance of getting well. Everyone is busy celebrating Christmas, but she is too weak to join them. She confides her thoughts to the Chinese notebook given to her by a doctor at the hospital. One day she discovers that when she is alone in her room she can see an angel. She and the angel, Ariel, begin to converse. Cecilie tries to induce the angel to reveal some of Heaven's secrets and Ariel tells her of life's many puzzles and about the place of the world in the grand scheme of things; in return, Cecilie teaches him what it is like to be human. The conversations between the two evolve into a meeting between Heaven and Earth, into an attempt to determine both what life is about and what it is like – and also about what it is like 'on the other side'.

Praise for *Through a Glass, Darkly*:

“...one long declaration of love for life and for the possibilities and talents of each single individual.”

Weekendavisen

“So profound, so moving, so poetic and beautiful.”

Jyllandsposten

Jostein Gaarder

In 1991, when Jostein Gaarder wrote *Sophie's World* he believed that a novel on the history of philosophy would appeal only to a specialist readership. In 1995 the book was the most sold novel in the world.



To date *Sophie's World* has been translated into 64 languages and has sold over 50 million copies. Jostein Gaarder's other works, both his children's books and adult novels such as *The Solitaire Mystery*, *Through a Glass, Darkly*, *Vita Brevis*, *The Ringmaster's Daughter*, *The Orange Girl*, *Anna. A Fable About The Earth's Climate And Enviroment*, and *The Puppeteer*, have proved hugely popular and been published around the world.

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