

Aschehoug 2014 512 pages Original title: Sønnen

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Jo Nesbø

The Son

Drug addict Sonny Lofthus has been in prison since he was eighteen and finances his habit by atoning for the crimes of others. Thanks to his special status among the inmates, prisoners confess their sins to him. Sonny's late father, Ab Lofthus, was a policeman. When Simon Kefas, a close friend and former colleague of Ab, shows up, it is to investigate a murder that is linked to Sonny. But Sonny escapes from prison, and he has much to avenge.

The Son is a thriller that proves Nesbø's immense talent yet again. At Nesbø's expert hands, Oslo is painted in noir tones once more, as, behind the scenes, local politicians, big business, the police, and courthouses engage in a dance with the power-players of society's underbelly – those far from the reaches of the law. At the same time, the novel revolves around characteristic Nesbø-themes such as father-son, law-justice, revenge-prejudice, and guilt-atonement. And, at the very core of the story about Sonny is a great love story.

Corruption and organized crime are at the root of the great dramas playing out on these pages, whether set at the Oslo police station, in city hall, in a dingy hotel room at Kvadraturen or among the pushers along Akerselva. This is a Scandinavian *The Wire* in a heightened, hyper-realistic Sin City-Oslo.

Nesbo delivers a revved-up, entertaining red harvest, another guaranteed hit from a forceful thriller machine.

- Los Angeles Times, US

Aimed at fans of tautatsmospheric thrillers that run from Stieg Larsson to Turow who have yet not discovered Nesbo, a budding superstar in the U.S

- Hollywood Reporter, US

Nesbø has given his series character, Harry Hole, the year off. In The Son, he has crafted an elegant stand-alone novel full of vengeance and redemption.

- Florida Times-Union, US

Jo Nesbø is an excellent novelist even if he's not writing about Harry Hole.

- The Times, UK

Ukraine, Folio UK, Harvill Secker US, Knopf Vietnam, Nha Nam

Film rights US, Nine Stories / Bold

AWARDS

Nordic Noir Thriller of the Year Award, Sweden, 2017 Shortlisted for the Book of the Year Award, Sweden, 2017 Shortlisted for The European Crime Fiction Star Award, Germany, 2016 The Riverton Honor Prize, Norway, 2016 The IcePick Award (Best Translated Crime Novel), Iceland, 2015 Boréales Honorary Award (for his entire literary work), France, 2017 Shortlisted for the Ark's Book of the Year Award, Norway, 2015 Shortlisted for LovelyBooks' Der Leserpreis (Best Crime & Thriller of 2015), Germany, 2017 Shortlisted for the Brage Prize (Best Crime Novel), Norway, 2017 St. Petersburg Reads Award (Best International Author of the Year), Russia, 2014

Shortlisted for The IcePick Award (Best Translated Crime Novel of the Year), Iceland, 2014

Martinus Readers' Choice Award (Best Foreign Author of the Year), Slovakia, 2014
Martinus Readers' Choice Award (Best Novel of the Year), Slovakia, 2014
The Peer Gynt Prize (for his international success and for putting Norway on the map of international literature), Norway, 2013
Shortlisted for the Specsavers Crime Thriller Awards (The Bestseller Dagger), UK, 2012
Shortlisted for the CWA International Dagger (Best Translated Crime Novel of the Year), UK, 2012

Shortlisted for the Edgar Award (Best Novel of the Year), US, 2010

Shortlisted for the Macavity Awards (Best Mystery Novel), US, 2010

The Great Caliber Award of Honour (for his entire authorship), Poland, 2010

The Danish Academy of Crime Writers' Award (Best Crime Novel of the Year), Denmark, 2009

Shortlisted for the CWA International Dagger, UK, 2009

The Norwegian Book Club Prize (Best Novel of the Year), Norway, 2008 Shortlisted for the Ark's Children's Book Award (Best Children's Book), Norway, 2008

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Jo Nesbø

Jo Nesbø (b. 1960) is a musician, songwriter, and economist, as well as one of the leading crime writers in the world. He is recognized for having widened the scope of the thriller with his unusual literary qualities and ambitions, his psychological insights and his in-depth knowledge of life in a modern, globalized world. His books have garnered countless international awards, sold 36 million copies, and been translated into 50 languages. In addition to the Harry Hole series he is the author of stand-alone novels *Headhunters, The Son, Blood on Snow* and *Midnight Sun*, as

well as several children's books in the Doctor Proctor's Fart Powder series.



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The Norwegian Booksellers' Prize (Best Novel of the Year), Norway, 2007

The Norwegian Book Club Prize (Best Novel of

the Year), Norway, 2007

Shortlisted for the CWA International Dagger,

UK, 2007

The Finnish Academy of Crime Writers'

 $Special\ Commendation\ (Excellence\ in\ Foreign$

Crime Writing), Finland, 2007

Shortlisted for the Ark's Children's Book

Award (Best Children's Book), Norway, 2007

Best Norwegian Crime Novel Ever Written

(Awarded by the Norwegian Book Clubs),

Norway, 2004

William Nygaard Bursary, Norway, 2002

The Norwegian Booksellers' Prize (Best Novel

of the Year), Norway, 2000

The Glass Key (Best Nordic Crime Novel of the

Year), The Nordic Countries, 1998

The Riverton Prize (Best Norwegian Crime

Novel of the Year), Norway, 1997

OTHER TITLES

The Thirst

Police

Phantom

The Leopard

The Snowman

The Redeemer

The Devil's Star

Nemesis

The Redbreast

The Cockroaches

The Bat

Blood on Snow

Midnight Sun

Headhunters

A.Y.W.D.N.E (Animals You Wish Did Not Exist)

Can Doctor Proctor Save Christmas?

Doctor Proctor and the Great Gold Robbery

Doctor Proctor and the End of the World.

Maybe

Doctor Proctor and the Time-Travel Bath

Bomb

Doctor Proctor's Fart Powder



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