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 NORLA's Selected Titles

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Magikon forlag  
Svein Størksen  
Tel.: +47 977 50 060  
Fjellveien 48A  
N-1410 Kolbotn  
E-mail: svein@magikon.no  
www.magikon.no

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#### AWARDS

Diploma / Visuelt.

Elisabeth Helland Larsen, Marine Schneider (ill.)

## *I Am Life*



In this book we meet Life, in the shape of a kind and considerate person. She is the one who sets everything in motion. And what she loves the most is to give people strength and hope. This title is a celebration of life and the earth we live on. Through images and text it covers life in all its nuances. It also tells of being present and in interaction with nature, animals and humans.

In the twin title *I Am Death* (2015), we meet Death who is the one assisting everybody who is about to die. Death plays an indispensable role, because without Death there will not be room for new life to emerge. Death performs the task in as gentle and caring a manner as possible. Death is a part of life, of love and of us all.

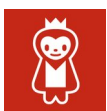
Together the two titles address fundamental questions of death and life in a beautiful and poetic way, independent of cultural and religious background.

English PDF sample translation: Rosie Hedger.

Elisabeth Helland Larsen, Marine Schneider (ill.)

Elisabeth Helland Larsen studied theater in Paris at the École Internationale de Théâtre Jacques Lecoq and children's literature in Oslo at the Norsk Barnebokinstitut. She has worked as a clown for more than 20 years in hospitals and hospices, as well as refugee camps, circuses, and theaters. Her experiences with children are reflected in her sensitive and insightful stories.

Marine Schneider has drawn since she could hold a pencil. The young Belgian illustrator just received her degree from the LUCA School of Arts. *I Am Death* was her children's book debut.



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