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Jørn Lier Horst

The Caveman

The Wisting Quartet #3

Death has come to William Wisting's neighborhood. Three doors down from the police investigator's home, a man has been found dead in front of his TV, left sitting there for four months. While the police can find no evidence of violence, Viggo Hansen's passing is disquieting in other ways. A man nobody ever noticed, Viggo remains anonymous even in death as the media find other, more eye-catching stories. But one journalist is unable to let go of the case: Line, William Wisting's daughter. She decides to find out who this nondescript man really was.

Whereas Line's research has her digging deep into the past, William Wisting is fully engaged in the present as the body of a man is found in the forest. The man seems to have lain in the glade for quite some time. An unusual find on the deceased sets off one of the most extensive manhunts in Norwegian police history. The only thing that could stop the police in their tracks is if the media finds out what's brewing.

Lier Horst is one of the most brilliantly understated crime novelists writing today.

- Sunday Times, UK

Up there with the best of the Nordic crime writers.

- The Times, UK

If you haven't already, introduce yourself to Norway's Chief Inspector William Wisting – you'll warm to him even though his patch can get pretty cold.

- The Sunday Sport, UK

Need I even say that with this book Jørn Lier Horst has outdone himself? A thriller that had me both enthralled and nailed to my seat.

- Aftonbladet, Sweden

He is the new Nesbø ... smart, fast, tight and scary ... a writer who has now found his form, and who knows how to exploit its potential.

- Dagbladet, Norway

"The Caveman" is an intense and unnerving read right till the end, with a stylistically confident prose. The book is, quite simply, impossible to put down.

- Tvedestrandsposten, Norway

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Jørn Lier Horst

Jørn Lier Horst (b. 1970) has with his award-winning novels about William Wisting joined the elite of Nordic crime fiction writers. Having worked as a head of investigations before becoming a full-time author, Horst brings a unique brand of suspense and realism to the table. Besides his novels for grown readers, Horst has gained recognition for his unparalleled ability to thrill also young readers with charming mysteries. His standing as the Norwegian king of crime fiction for all ages was cemented when he created the Detective Agency No. 2 and CLUE series, both the most popular children's book series in their respective age categories.



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