



Gyldendal Norsk Forlag 2001  
206 pages  
Original title: *Vi vet så mye*

#### FOREIGN RIGHTS

[anne.cathrine.eng@gyldendal.no](mailto:anne.cathrine.eng@gyldendal.no)

#### RIGHTS SOLD TO

His work has been published in France (Editions Circé) and Germany (Luchterhand) and his short stories have been represented in anthologies in the UK, Russia, Hungary, the Czech R., Slovenia, Croatia.

#### AWARDS

2005: The Aschehoug Prize  
2005: The Dobloug Prize  
2002: Nominated for the Nordic Council Literature Prize  
1999: Nominated for the European Aristeion Prize  
1998: Nominated for the Nordic Council Literature Prize  
1997: The Critics' Prize  
1987: The Gyldendal Fund's Prize  
1980: Tarjei Vesaas' Debut Prize

#### OTHER TITLES

The Wells (Brønnene), 2006  
We Know so Much (Vi vet så mye), 2001  
The Blind Door (Blinddøra), 1997  
Ex and Zed (Eks og Sett), 1992  
He (Han), 1987  
The Water Carrier (Vannbæreren), 1984  
Witnesses (Vitner), 1979

#### Gyldendal Agency

[eng.gyldendal.no](http://eng.gyldendal.no)

## Hans Herbjørnsrud

# *We Know So Much*

Creativity and creation are among the themes that Hans Herbjørnsrud addresses in this original collection of short stories. In three powerful, burning stories he explores the different origins and expressions of the power to create.

## Hans Herbjørnsrud

Hans Herbjørnsrud was born in Telemark in 1938, and made his debut in 1979 with *Witnesses* and is today a celebrated author of short stories. Herbjørnsrud has been nominated twice for the Nordic Council Prize for Literature, and has been awarded the Dobloug Prize, the Aschehoug Prize and the Critics' Prize.

