



Gyldendal Norsk Forlag 2001
206 pages
Original title: *Vi vet så mye*

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His work has been published in France (Editions Circé) and Germany (Luchterhand) and his short stories have been represented in anthologies in the UK, Russia, Hungary, the Czech R., Slovenia, Croatia.

AWARDS

2005: The Aschehoug Prize
2005: The Dobloug Prize
2002: Nominated for the Nordic Council Literature Prize
1999: Nominated for the European Aristeion Prize
1998: Nominated for the Nordic Council Literature Prize
1997: The Critics' Prize
1987: The Gyldendal Fund's Prize
1980: Tarjei Vesaas' Debut Prize

OTHER TITLES

The Wells (Brønnene), 2006
We Know so Much (Vi vet så mye), 2001
The Blind Door (Blinddøra), 1997
Ex and Zed (Eks og Sett), 1992
He (Han), 1987
The Water Carrier (Vannbæreren), 1984
Witnesses (Vitner), 1979

Gyldendal Agency

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Hans Herbjørnsrud

We Know So Much

Creativity and creation are among the themes that Hans Herbjørnsrud addresses in this original collection of short stories. In three powerful, burning stories he explores the different origins and expressions of the power to create.

Hans Herbjørnsrud

Hans Herbjørnsrud was born in Telemark in 1938, and made his debut in 1979 with *Witnesses* and is today a celebrated author of short stories. Herbjørnsrud has been nominated twice for the Nordic Council Prize for Literature, and has been awarded the Dobloug Prize, the Aschehoug Prize and the Critics' Prize.

