



Gyldendal Norsk Forlag 2016
320 pages
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AWARDS

1975: The Riverton Prize
1989: The Booksellers Prize
1989: The Gyldendal Prize
1990: Palle Rosenkrantz prisen (Denmark)
1991: Kaliberprisen (Sweden)
1994: Riksmålsprisen for children's books
2002: The Riverton Prize
2012: The Riverton Club's Honorary Award (for Varg Veum)
2015: The Swedish Crime Writers' Academy's Honorary Award "Grand Master"
2017: The Petrona Award

OTHER TITLES

No One is So Safe in Danger (2014)
Where Roses Never Die (2012)
We shall Inherit the Wind (2010)
Cold Hearts (2008)

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Gunnar Staalesen

Big Sister

Varg Veum receives a surprising visit at his office from a woman he has never met before. She presents herself as his half-sister. The woman has an assignment for Veum. Her god-daughter, a nineteen-year-old student nurse from Haugesund, moved out of her apartment in Bergen a couple of weeks ago. Since then, no one has heard from her. She has not left any new address. She does not answer her mobile phone. The police have not yet taken the case seriously.

Veum takes on the assignment. His investigations uncover half-repressed misdeeds and stored-up hatred. They lead Veum to confront an unscrupulous MC gang and to put him on the track of a community that carries out its highly dangerous activities in the murky anonymity of the Internet.

And the meeting with the elder sister also ends up showing Veum unknown facets of his own earlier history.

Gunnar Staalesen

Gunnar Staalesen was born in 1947 in the historical city of Bergen on the west coast of Norway. He took his M.A. at the Bergen University, studying English and French language and literature as well as comparative literature.

22 years old he published his first novel, *Times of Innocence*, in 1969. However, it is first and foremost as a crime story writer that Gunnar Staalesen's name is known and loved.



Staalesen's excellency in writing was profoundly confirmed when he published *Reflections in a Mirror* in 2002, seven years after the previous Varg Veum novel, *The Writing on the Wall*, won the Riverton Prize for the second time and was published as Book of the Month in Norway's major book club.