



Gyldendal Norsk Forlag 2005

640 pages

Original title: *Buzz Aldrin, hvor ble det av deg i alt mylderet?*

#### FOREIGN RIGHTS

---

anne.cathrine.eng@gyldendal.no

#### RIGHTS SOLD TO

---

Australia, University of Western Australia Press

Denmark, Batzer

Finland, Gummerus

Faroe Islands, Kim Simonsen

France, Editions Gaïa

Germany, Piper Verlag

Italy, Iperborea

Korea, Munhakdongne

The Netherlands, Podium

Russia, Fluid Free Fly

Sweden, Wahlström & Widstrand

Turkey, Ithaki

USA, Seven Stories Press

#### AWARDS

---

Winner of the Hunger Prize, 2017

Winner of The National Ibsen Award for the play *Osv.*, 2014

Winner of The Oslo Award 2012 for *Blissard*

Winner of The Wessel Award, 2010

Winner of the The Brage Award for *Darlah* (Cappelen Damm)

#### Gyldendal Agency

---

eng.gyldendal.no

## Johan Harstad

# *Buzz Aldrin, what happened to you in all the confusion?*

The years us 1999. The final year before the future begins. Mattias is a gardener and was born on the night that man landed on the moon in 1969. His greatest wish is not to get in anyone's way, to be anonymous, a functional hole in the universe. He has been with his girl friend for eight years, he has a job he loves and a box of threadbare books about space. He also has a friend who has got a job as a musician on the Faroe Islands in the summer and has said yes, he will go along as the soundman – someone has to sort out the sound. According to plan he will be back home in a week. But it doesn't take much to rock the boat. One drop too many in the ocean, and a storm is let loose. It will be a long time before Mattias returns home. A long time. First he will almost disappear

## Johan Harstad

---

Johan Harstad offers a wholly original voice and is one of the most obvious talents published by Gyldendal for many years.

He sees human fates in modern reality in a way that is both urgent and refined, offering a complete involvement and a particular sense of absurd humor. His characters often stand slightly to one side, at a distance to the major pulse of society. They are vulnerable, lonely, different.



Johan Harstad made his debut 21 years old, with a contribution to *Postboks 6860* in 2000, releasing his first collection of prose works, *From here on you just get older*, in 2001. This was followed by a collection of short stories, *Ambulance*, in 2002 received with critical acclaim, translated into French and Finnish. Harstad has also written four pieces for the theatre, *Degrees of White*, *Washington*, *Krasnoyarsk*, *The Breadman's Memoirs* collected in *BSIDES* published in 2008.

Winner of The Youth Critic's Award for  
Hasselby, 2007

Winner of the Stavanger's Artist of the Year,  
2003

Winner of the Bjørnson-scholarship, 2003

Short-listed for the Norwegian Critic's Prize  
2015

Short-listed for The National Ibsen Award,  
2011

Short-listed for The Brage Award, 2010

#### **OTHER TITLES**

---

Max, Mischa & the Tet Offensive (2015)

Hasselby (2007)

Ambulance (2002)

**Gyldendal Agency**

---

[eng.gyldendal.no](http://eng.gyldendal.no)