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Line Berg

The Cadavers

The short stories in Line Berg's second collection depict ordinary people in ordinary situations with extreme precision and a richness of imagery that transform the everyday into something serious and vital. Among the subjects of these stories are a care volunteer who visits an elderly woman, a mini family-drama involving wheelchair-bound twins and their jealous brother, and a woman reunited with her mother whom she finds selling newspapers in the street. Line Berg concentrates on those critical moments in which insight is suddenly or slowly awakened in the characters, and in the reader, bringing with it a change in the way we view the world, and making us understand that existence isn't always what it seems to be.

Line Berg writes in a subdued, precise style and with real empathy about the most vulnerable among us.

Line Berg

Line Berg was born in 1977 and lives in Lillehammer. Her first book was the highly-praised collection of short stories *So It Is Not*, published in 2010.



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