



Gyldendal Norsk Forlag 2009
176 pages
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AWARDS

Nominated for the Nordic Council's Literary Prize 2007, 2010 and 2014
Longlisted for the IMPAC Prize 2012
Winner of the Brage Prize 2011
Winner of the Critics' Prize 2009
Winner of the Gyldendal Prize 2009
Winner of the Bergen Prize 2006

OTHER TITLES

The Year (2016)
Bergeners (2013)
Against Nature (2011)

Gyldendal Agency

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Tomas Espedal

Against Art

In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely bound up with the author's personal experiences. His last book, the prize nominee *Walk*, introduced us to the wanderer Tomas. *Against Art* is a novel that focuses on the author; on how a boy approaches art and eventually becomes a writer. It is about the profession of writing, about routines, responsibility and obstacles. But it is also a story about being a father, a son and a grandson; it is about a family and a family's stories and about how preceding generations mark their successors. And it is a story about choices and changes, about motion and rest, about moving to a new place and about living.

Tomas Espedal

Tomas Espedal (born 1961) made his debut in 1988. A graduate of the University of Bergen, he has published both novels and short prose collections. In 1991 he won an award from the joint Radio P2/Book Club Novelists' competition for *She and I*. Founder of the Bergen International Poetry Festival, Espedal's later works explore the relationship between the novel and other genres such as essays, letters, diaries, autobiographies and travelogue. Espedal's *Tramp (Or the art of living a wild and poetic life)* (2006), *Against Art* (2009) and *Bergeners* (2013) have all been nominated for the Nordic Council Literature Prize. The author was awarded the Literary Critics' Prize in 2009.



Tramp. Or the art of living a wild and poetic
life. (2006)

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