

tomas espedal imot naturen



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AWARDS

Nominated for the Nordic Council's Literary Prize 2007, 2010 and 2014

Longlisted for the IMPAC Prize 2012

Winner of the Brage Prize 2011

Winner of the Critics' Prize 2009

Winner of the Gyldendal Prize 2009

Winner of the Bergen Prize 2006

OTHER TITLES

The Year (2016)

Bergeners (2013)

Against Art (2009)

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Tomas Espedal

Against Nature

In contemporary Norwegian fiction Tomas Espedal's work stands out as uniquely bound up with the author's personal experiences. *TRAMP* (2006) introduced us to the wanderer Tomas. *AGAINST ART* (2009) is a novel that focuses on the author; on how a boy approaches art and eventually becomes a writer. It is about the profession of writing, about routines, responsibility and obstacles.

AGAINST NATURE is an examination of factory work, love's labour, the job of writing. Working in order to live in compliance with society and nature. But what is natural, and why is the narrator drawn towards impossible, impossible love, books, myths, taboos? He reads the story of Abélard and Héloïse, about young Marguerite Duras and her Chinese lover, and realizes that he too is turning into one of those who live against nature.

Tomas Espedal

Tomas Espedal (born 1961) made his debut in 1988. A graduate of the University of Bergen, he has published both novels and short prose collections. In 1991 he won an award from the joint Radio P2/Book Club Novelists' competition for *She and I*. Founder of the Bergen International Poetry Festival, Espedal's later works explore the relationship between the novel and other genres such as essays, letters, diaries, autobiographies and travelogue. Espedal's *Tramp* (Or the art of living a wild and poetic life) (2006), *Against Art* (2009) and *Bergeners* (2013) have all been nominated for the Nordic Council Literature Prize. The author was awarded the Literary Critics' Prize in 2009.



Tramp. Or the art of living a wild and poetic
life. (2006)

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