

Oktober 2016  
280 pages  
Original title: *Ildverket*

 NORLA's Selected Titles

#### FOREIGN RIGHTS

---

Oslo Literary Agency  
P.O. Box 363 Sentrum  
NO-0102 Oslo  
Tel: + 47 22 40 04 65 / +47 913 53 922  
henrik.francke@osloliteraryagency.no  
www.osloliteraryagency.no

#### RIGHTS SOLD TO

---

Denmark (Batzner & Co)

#### OTHER TITLES

---

Jeg kunne gått hjem i blinde (I Could Have Walked Home Blindfold), 2009

Joachim Førsund

## *Thin Air*



Sandra is fourteen. She has lost her mother and is about to be handed over to foster parents on a farm by the sea. Now she is sitting in the back seat of a strange car, trying to memorise the route so that she can find her way back.

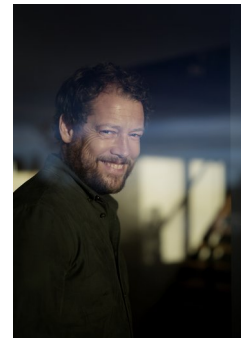
Morten is standing by the window of his room. He has been longing for somebody to talk to, and he sees a car coming up the road through the asparagus fields. The girl in the backseat is his age, but she is tall enough to see into the world of the adults.

In dense, down-to-earth prose, Joachim Førsund writes about the possibility of becoming close with another person and the risk of being abandoned.

## Joachim Førsund

---

Joachim Førsund has worked as a journalist, script writer and TV director. After three non-fiction books, he made his fiction debut in 2009 with the acclaimed novel *I Could Have Walked Home Blindfold*, which was shortlisted for the P2 Listeners' Novel Prize and subsequently translated into Danish.



---

Oslo Literary Agency

[osloliteraryagency.no/](http://osloliteraryagency.no/)