



Gyldendal Norsk Forlag 2012
272 pages
Original title: *Agnes i senga*

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Numbered Days (2017)

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Heidi Linde

Agnes in Bed

Agnes closes her eyes and imagines her own funeral. It is the same every time. The full church, the white coffin almost hidden under enormous wreaths, the flowers that cover the floor all the way down the aisle, the little leaflet printed on expensive paper with a flattering photograph of her on the front page; smiling and happy, a heart-breaking last glimpse of a young person who was so tragically torn away from the world.

You can die from grief, Agnes thinks, she has read that somewhere.

Agnes is 32 years old. her boyfriend has left her, and she moves in with her father.

Heidi Linde

Heidi Linde (born 1973) is a genuinely talented writer, and writes a warm, yet vivid prose about characters that will touch your heart.



She has been a rising star since her debut novel *Under the Table* (2002) made it to the main selection in Norway's major book club, but her big breakthrough came with her third novel, *Yes, We Can!* (2011), which had fantastic reviews and sold more than 25 000 copies in Norway. Her last novel, *This is Norway* (2015), has also gotten amazing reviews.

She is also one of few plot driven women writers to traverse the gender gap; the reviewers obviously see her as a writer for both men and women (and compare her to giants like Nick Hornby and Jonathan Frantzen). This is more rare than one should believe.