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Demian Vitanza

## *This Life or the Next*

A groundbreaking work of literary fiction.

In 2015, author Demian Vitanza was teaching a writing class in one of Norway's high security prisons when he met «Tariq», a young Norwegian-Pakistani man imprisoned for travelling to Syria and taking part in terrorist actions. «I want you to write my story» he told Vitanza. «But it needs to be in the form of a novel»

Based on more than hundred hours of conversation, this is the story of a young man driven as much by idealism as by his emerging faith, who constantly questions and doubts the actions that eventually puts him at the Syrian border in the middle of the night.

Combined with the literary sensibility of one of Norway's best young authors, this novel, in addition to shining new light on one of the most urgent issues of today's Europe, is also a timeless work of literature about memory, truth and the way we present and justify our own stories.

## Demian Vitanza

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Demian Vitanza (b.1983) is a playwright and author. He made his literary debut with the highly critically acclaimed *Urak* (2011). His play *Londonium* is translated to Danish, French and Chinese, and his dramatic work has been staged at The Norwegian National Theatre and Det Norske Teateret a.o.

*This Life or the Next* is his third book.

