



Anders N. Kvammen

Junior High



Aksel has just started junior high, and is having trouble fitting in. When his cousin and best friend dies in an accident, young Aksel has to fight his way through sorrow, anger and confrontations with everything from the school's psychologist to his bullies. Luckily, he has a supportive and understanding family. And even though he is a sensitive boy, he also has the strength to get through his difficulties.

No Comprendo Press 2016
126 pages
Original title: *Ungdomsskolen*
ISBN: 9788282550550

 NORLA Selection

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AWARDS

The Brage Prize
Nominated for the Nordic Council Prize

OTHER TITLES

Work

"Sensitive and honest in the truest sense ... A number of admirable qualities, of which the absolute vulnerability and the lack of pretence of the story are the most striking ... a sincere and unconditional mildness that makes it possible to explore an emotional landscape very few have access to." *Aksel Kielland, Morgenbladet*

"You can safely loose yourself in this fine and tender, delicate story, and when you are done, you have strengthened your belief in humanity and the values we fight for all the time, but it is never forced upon us ... holds so much warmth and humanity and recognition that wells up in you ... I am very certain that this book will make you happy and that you can truly feel connected to it, whether you are 13 or 31, 16 or 61. Recommended!"

Hilde Eskild, Education News

"One of the most important things about this book is timelessness. For suddenly I was back in the schoolyard. And for those who are in this schoolyard today as middle school students, Kvammen's graphic novel universe is a good place to be because you understand you are not alone."

- Cille Biermann, NRK

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Anders N. Kvammen is a Norway based cartoonist and works primarily in a self biographic style. His first book is based on his childhood and the period in high school.



Junior High was praised by critics, nominated for numerous prizes, and awarded The Brage Prize 2016, *From the Jury's grounds*:

"Anders N. Kvammen debuts with a depiction of youth that is truly exceptional. It is set in the early nineties, but feels timeless, credible and recognizable. With simple means, Kvammen conveys a flow of emotions. Landscape and use of shadow are connected with the moods and events. It never gets overexplanatory, just tender, heartbreaking and true»

Kvammen was one of the participants chosen for NORLA's development programme for new literary talents "New Voices", a part of the project of Norway as Guest of Honour at the Frankfurt Book Fair in 2019.