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OTHER TITLES

Whisper in the Dark (novel, 2008)
The International (novel, 2006)
Inclusion (novel, 2005)
The Backpacker's Daughter (novel, 2003)
Longing (novel, 1999)
The Time of Light (novel, 1998)
The White Ape (stories, 1996).

Gunnar Kopperud

Where the Savannah Ends

A Norwegian family driving through South Sudan are suddenly in the middle of the modern nightmare: All of them are taken hostage by armed men and reduced to pawns in a merciless game.

Where the Savannah ends paints a bleak picture of present-day South Sudan, a country where the land that can be cultivated is leased out to foreign nations, while the civil population is driven out and starves, a country where war lords and aid organisations both keep alive a bloody competition for money, power and position, a country where all idealism has long since been ground into dust.

As a result of several decades of travelling on the African continent, Gunnar Kopperud has built up an exceptional insight into the mechanisms that govern post-colonial developments. In this novel he approaches unwieldy problem issues with brutal honesty, surprising humour and a profound understanding of the people he is writing about.

Gunnar Kopperud

Gunnar Kopperud (b. 1946) worked as a foreign correspondent for many years.

He has a Master's Degree in philosophy from the University of Oslo and actor's training from London and Strasbourg. His books have been translated into English, German, Greek.

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