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Oddleiv Apneseth (photo), Sigrid Lien, Frode Grytten

## *Oddleiv Apneseth*

For nearly fifty years, Oddleiv Apneseth has photographed people and landscapes with a rare ability to capture what lies beneath the surface. The result is a body of work that both documents and unsettles—raw, poetic, and unexpected. With a keen eye for people and situations, he has developed a distinctive style that bridges the gap between documentary and art. His images are at once concrete and enigmatic—rooted in everyday life, yet open to interpretation.

The monograph *Oddleiv Apneseth* serves as the first comprehensive presentation of one of Norway's most prominent photographers. The book brings together a broad selection from his entire career and includes an analytical essay by Sigrid Lien, reflections from the artist himself, and a conversation with the artist by Frode Grytten. This lavishly produced monograph—which places great emphasis on image quality, materials, and book design, and was thoughtfully crafted by graphic designer Silje Nes—offers an intimate encounter with one of the most significant artistic oeuvres in Norwegian photography.

Oddleiv Apneseth (photo), Sigrid Lien, Frode Grytten

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**Oddleiv Apneseth** (b. 1955) lives in Bygstad in Sunnfjord. He worked as a photographer for *Bergens Tidende* from 1987 to 2007. In 1997, he won second prize in the international World Press Photo competition. In addition, he has won the "Picture of the Year" award in Norway twice—in 1994 and 2005—along with several other Norwegian press awards. He served as the official festival photographer for the Bergen International Festival in 2000 and 2001, and has contributed to 15 different books.



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