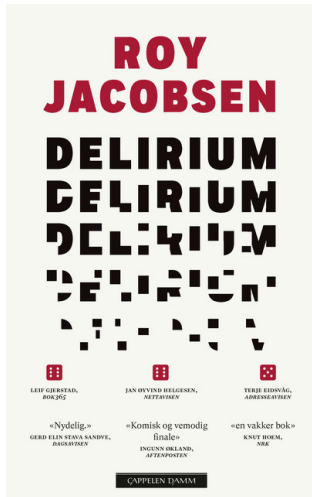




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Roy Jacobsen

Delirium

Posthumous novel by one of Norway's greatest contemporary writers.

What really goes on in a human mind? And what remains when those around you disappear?

Two men are walking on familiar paths in Oslo. They are the last remnants of a group of eight friends who grew up under a maple tree in a courtyard in Eastern Oslo. Now they are trying to clean up their own stories. But a long life has left inexorable traces.

Delirium is a story about friendship and loneliness, love and loss, the forgotten and the remembered.

"... a brilliant book about ageing (...) the alternation between these perspectives is one of its greatest strengths, not least in the dialogues with site manager Zbigniew and café host Ibrahim. I would have loved to quote the dialogues (...) they are outstanding—on par with Jacobsen's best."

- Klassekampen

"Candid and free on what matters most (...) Delirium is full of sentences that stand up to being read more than once (...) Moving, but also witty. Warm, wise, and sharp. And told with a certain reckless flair in a jazzy, improv style."

- NRK

"A dark and moving tale of death and decay that warms the heart – and reminds us of the author's greatness (...) a joy to read, with subtext bubbling with reflections, philosophical musings, and, not least, subtle humor."

- Bok365, 6/6 stars

Roy Jacobsen

Roy Jacobsen (b. 1954–2025) is regarded as one of the most influential contemporary authors in Norway, and has since his sensational debut in 1982, with the short story collection *Prison Life*, which won him the prestigious Tarjei Vesaas' Debutant Prize, developed into an original and daring author with a special interest in the underlying psychological interplay in human relationships. He has



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been nominated three times for the International IMPAC Dublin Literary Award, and twice for the Nordic Council Literature Prize. In 2017 he was shortlisted for both the Man Booker International Prize, as the first Norwegian author ever, and the International IMPAC Dublin Literary Award, for *The Unseen*.

In total, Jacobsen has been translated into 36 languages.



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