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Maria Sand

Decades later, Gemma's grandson Leone leaves for Rome, his head filled with music and his heart set on escaping the curse that seems to haunt the family. It is 2010. Berlusconi is Prime Minister, Italy is shifting once again, and in Rome Leone meets Mia, a Norwegian lyric soprano studying at the Santa Cecilia Conservatory. She, too, carries a dark family history. Where Leone is heavy, Mia is light – and together, they may offer each other a way forward.

All That Is Mine Is Yours spans one hundred years and five generations: a story of dreams and disillusionment, of rise and collapse, of love and betrayal; and of what it means to endure, despite everything.

The ultimate novel about nature and nurture.

- ADRESSEAVISEN ???????

A magnificent and thoroughly entertaining novel, ambitious and beautifully written.

- VG

With a sure eye for both the broad historical arc and individual scenes packed with striking detail, she creates vivid images at every turn

- AFTENPOSTEN

Sparkling

- DAGBLADET?????

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Maria Sand

Maria Sand (b. 1981) is a Norwegian writer and actress, born in Oslo and now based between Oslo and Palermo, working across literature, theatre, and film.

She debuted in 2015 with *Hold pusten så lenge du kan*, followed by the acclaimed generational novel *Malurtveien 10* (2019). Trained as an actress in Rome and at the Oslo National Academy of the Arts (KHiO), she has performed widely in Norwegian and international film, television, and theatre, and adapted Jon Fosse's *Det er Ales* for the stage in Norway and Italy.



Her latest novel, *All That Is Mine Is Yours* (2026), is a family saga spanning five generations and a century of European history, from a Tuscan village in the 1920s to present-day Oslo and Palermo. Published to glowing reviews, it became a major literary and commercial success in Norway. Its film and TV rights have been optioned by Academy Award–nominated filmmakers Mona Fastvold and Brady Corbet, through their production company Pre-Code.

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